

LO: I can find powerful synonyms

A synonym is a word that has the same or similar meaning.

E.g. big and large are synonyms of each other.

LO: I can find powerful synonyms

Can you uplevel these words with more powerful synonyms?

cold

old

foggy

darkened

spooky

dull

wet

musty

lonely

scary

LO: I can plan a traditional ghost story.

My Main Characters

LQ: Can I plan a ghost story?

Climax:

Build up:

Ending:

Opening:

Use these subheadings to structure your story.

LO: I can plan a traditional ghost story.

How can we build tension in our build up?

A good ghost story needs to build up **TENSION**. Something has to happen to move the action forward towards a **CLIMAX**.

Read the following extract and then answer the questions at the end.

Margaret's uneasy sleep was disturbed by a tapping noise which seemed to penetrate her dream. She tossed from side to side before her tired eyes finally opened and adjusted to the darkness of her new room. She sat up in the strange four poster bed, and listened. At first she thought it was part of her dream but just as she turned her pillow round ready to resume her sleep, she heard it again. This time it was louder than before.

LO: I can plan a traditional ghost story.

What could our climax be?

<u>protagonist</u> sees something	What is it? What does she / he do about it? Why?
<u>protagonist</u> hears something	What is it? What does she / he do about it? Why?
<u>protagonist</u> finds something	What is it? What does it do? What does protagonist do about / with it? Why?
<u>ghostly</u> figure appears	Who is it? Why? What do they want? What can protagonist do about it?
<u>protagonist</u> is attacked	By whom / what? Why? How can she / he resolve this?

LO: I can plan a traditional ghost story.

What could our ending be?

⊕ THE ACTION IS OVER BUT THE PROTAGONIST IS HAUNTED BY THE MEMORY

But that's not the worst. The worst is that sometimes I'm convinced she's still out there, and I'll see her again. I can't get rid of the idea that some Halloween night when I look out past the little witches and clowns and spacemen on our porch, she'll be there too: standing halfway down the path in her pale raincoat under a bat-black umbrella, waiting for me.

The door clicked open and the shuffling footsteps crossed the dusty floor. This is it, I thought and closed my eyes.

Things we need to think about:

character names

what the characters do

time adverbials

Please only continue if you are **not** coming in to school at all.



LO: I can write a ghost story.

Today we are going to continue our stories, working from our build up onwards. Your story setting from last week can be your introduction.

LO: I can write a ghost story.

Things to consider:

character description

building tension

dialogue

When writing dialogue, remember:

- To make sure that the dialogue reveals something about the **CHARACTER'S PERSONALITY**;
- To make sure that you consider not only **WHAT** is said, but **HOW** it is said;
- To use dialogue **SPARINGLY** and only where it is **APPROPRIATE**.

LO: I can evaluate and edit my writing.

Stand behind your table and read your story aloud.

If you spot any mistakes or areas of improvement, edit as you go along.

Find at least one thing that you really like in your writing.

LO: I can edit and evaluate a ghost story.

Feature	Colour code/evidence	Self-evaluation	
		Part achieved	Fully achieved
An effective setting description			
Dialogue that shows character			
Descriptive vocabulary that builds tension			
Cohesive paragraphs			
Use of a semi colon/dash			

Try to use your evaluation sheet to help you edit and improve your work.

LO:I can publish my writing.

Today we will publish our writing.

Consider how you want to present your story. You could type it or hand write.

You should include an illustration or too to add interest or a spooky border.