

LO: I can read and analyse a poem.

WARM UP

Underline the noun phrase and
circle the prepositional phrase in
this sentence:

The ugly, lonely monster
hid under the stairs.

e

LO: I can read and analyse a poem.

What poetic features do we know?

LO: I can read and analyse a poem.

Read through the poem 'The Kayak' which is on the next slide.

Analyse the poem for features typically used in poetry, e.g. rhyme alliteration, personification etc. Explain whether you like the poem or not and why.

Then write out what you have found. E.g.

The poem 'The Kayak' has several poetic features, including....

I really like this poem because....

LO: I can read and analyse a poem.

THE KAYAK

Over the briny wave I go,
In spite of the weather, in spite of the snow:
What cares the hardy Eskimo?
In my little skiff, with paddle and lance,
I glide where the foaming billows dance.

Round me the sea-birds slip and soar;
Like me, they love the ocean's roar.
Sometimes a floating iceberg gleams
Above me with its melting streams;
Sometimes a rushing wave will fall
Down on my skiff and cover it all.

But what care I for a wave's attack?
With my paddle I right my little kayak,
And then its weight I speedily trim,
And over the water away I skim.

ANONYMOUS



What features did we notice?



LO: I can write a poem on a given topic.

SPAG Warm up

Can you think of a pair of near homophones that could fit into these sentences:

f

After a sleepless night,
the new parents felt
_____ and exhausted.

After the horse threw her off, the
rider was a little _____ of
getting back into the saddle.



LO: I can write a poem on a given topic.

Seashell

Seashell

Shell at my ear -
come share how I hear
busy old sea in whispers.

Moans rise from ancient depths
in ocean sighs
like crowds of ghost monsters.

Waves lash and fall -
in roars and squalls
with all a mystery ahhh!

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What do we notice about
this poem?

Does it have any
similarities to 'The Kayak'?



LO: I can write a poem on a given topic.

We are going to use the topic and the opening structure to help us write our own poems. This is the start:

Seashell

Shell at my ear-

come share how I hear

LO: I can write a poem on a given topic.

Seashell

This is my version of this poem.

Shell at my ear-

come share how I hear

treacherous seas in moans.

Whispers lift from darkened depths

in haunting tones

like shrouds of ancient spirits.

Waves rise and descend

in cries and murmurs

with all a mystery still.

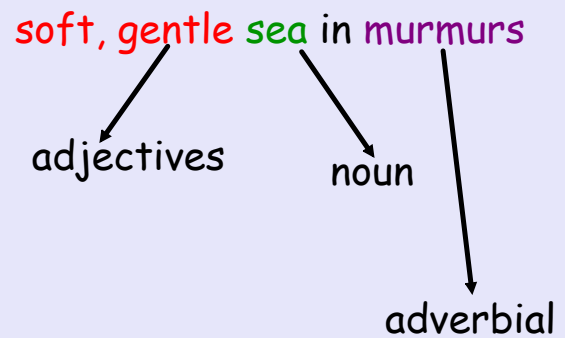
LO: I can write a poem on a given topic.

We need powerful adjectives to describe the nouns that we are hearing.

Seashell

Shell at my ear-

come share how I hear



LO: I can write a poem on a given topic.

Write your own version of 'Seashell'.

Each stanza has three lines.

Seashell

Shell at my ear-

come share how I hear

LO: I can publish my work professionally.

Spag warm up

Mr Whoops has got in a terrible muddle and has lost half of his hyphenated compound adjectives. Can you help him?

free- _____

warm- _____

Could you use one of the words you have made in a sentence with added parenthesis? _____

LO: I can publish my work professionally.

Today we are going to publish our poems. You can hand write your poem or you could type it up and decorate it.

What will we need to be consistently thinking about?

punctuation- where needed (poetry is different to other genres!) You need a full stop/exclamation mark/question mark at the end

legible, consistent, joined handwriting

layout

spelling