

LO: I can build a vocabulary bank.

Raven camp

Wide water

Ice river

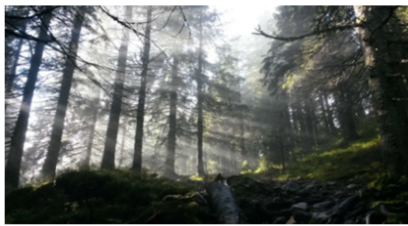
The cave

The forest

...a brilliant green...	It smelt of pine-smoke and fresh blood
Torak saw four big reindeer-hide shelters	A bewildering amount of people
...thick with willows...	...as it thundered over a sheer wall of rock, it was appalling in its fury
it turned from blue to dark green to black	Cold flowed from it: an acrid uprush of air like the breath of some ancient creature that has never seen the sun
It felt slimy, like dead flesh	Nothing but glimpses of glistening red stone
All around, he heard weird creaks and echoing groans	...knife-sharp crags and gaping gullies...

Which location could the phrases describe?

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The Forest

Using this image and your imagination, write down any noun phrases to describe the setting.

E.g. damp emerald moss

LO: I can build a vocabulary bank.

Now write your noun phrases for these settings.

The forest



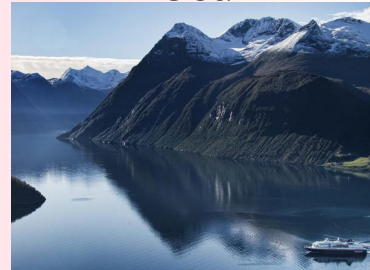
A cave



frozen river



Sea



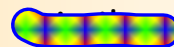
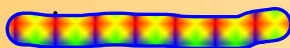
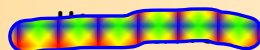
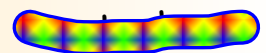
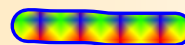
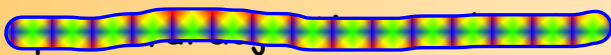
camp/clan



LO: I can write a setting description.

Which genre are we working on at the moment?

What are the features of descriptive writing?



LO: I can write a setting description.

Which genre are we working on at the moment? narrative!

What are the features of descriptive writing?

powerful adjectives and verbs

senses

alliteration

metaphors

show not tell

similes

LO: I can write a setting description.

Shades of meaning

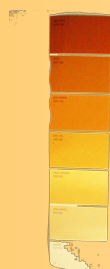
Think of synonyms for the words on the next slide and then rank them in order of impact. (A synonym is a word with the same or similar meaning).

The most powerful word at the top.



LO: I can write a setting description.

Shades of meaning



E.g. cascading

thundering

gushing

falling

cascading

slowly

dripping

surrounded

rough

dark

crashing

light

scent

wet

LO: I can write a setting description.

Shades of meaning

For example;



Which of our words give us clues about what we could hear?

See?

Feel?

LO: I can write a setting description.

Today we are using our word banks to write a setting description of our choice.

What is the purpose of a setting description?

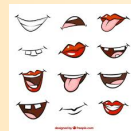
How will we paint that picture?

What should we include?

LO: I can write a setting description.

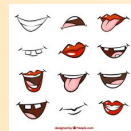
A shrill shriek hung in the air, as a large crow scattered overhead. Then silence. Or close to it. A whisper of movement from the emerald leaves above, gently stirring. The sound of a steady drip of dew falling from the overgrown leaves onto the damp, moss-covered floor of the forest. Stillness. Breath-taking stillness.

Where have I explored the senses?



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LO: I can write a setting description. *alliteration*

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Or close to it. A whisper of movement from the emerald leaves above, gently
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short sentences

*interesting
adjectives*

What have I done well?

How would you continue this description?

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Write your own setting description for one of the settings in our text. Use your word bank from earlier this week to help you use lots of descriptive language.

You can magpie some ideas from mine to get you started if you like!

Can you use any of these interesting words in your description?

Yr 5/6 words:

curiosity

ancient

rhythm

interrupt

Hyphenated words:

pitch-dark

breath-taking

scary-looking

brightly-lit

sky-blue