

**Year 5 Art
Week Beginning 29th June**

**L.O.: I understand what Pop
art is and can create my own**

twinkl

Pop Art is...

...art based
on **popular**
things of
the time...



...such as
everyday
objects
and
adverts.

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Andy Warhol

Andy Warhol was a famous Pop Artist. He was born in America in 1928 and died in 1987.

He used a technique called screen printing to create lots of prints that look the same.

He often changed the colours of the pictures and liked to repeating patterns.

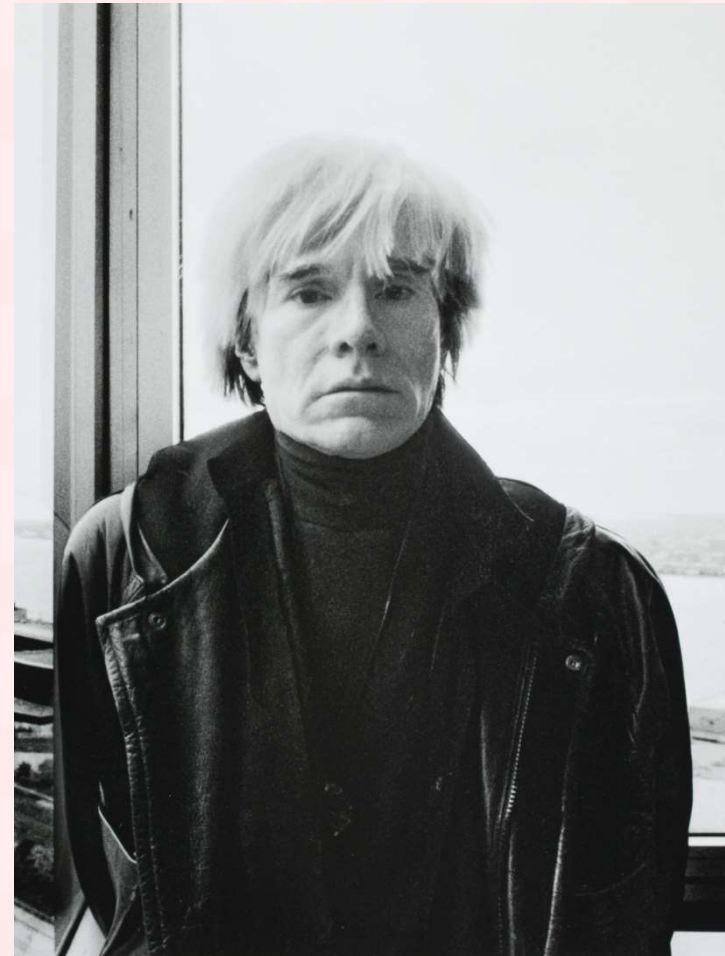


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Andy Warhol often used very bright colours in his work. He was interested in celebrity culture and made lots of portraits of iconic people. If he was alive today, who do you think he might make a portrait of?



Roy Lichtenstein

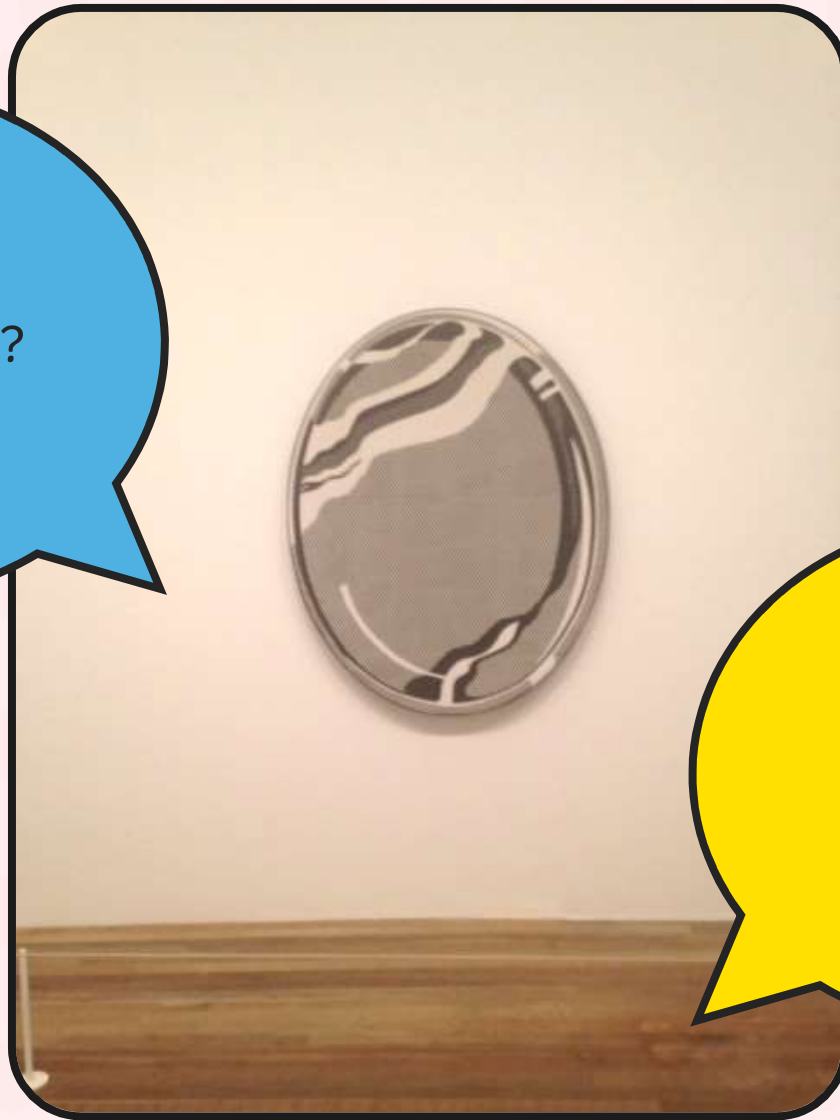
Roy Lichtenstein was born in 1923 in America (he died in 1997).

He became famous for his colourful pop art paintings and comic book style.



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What is this?

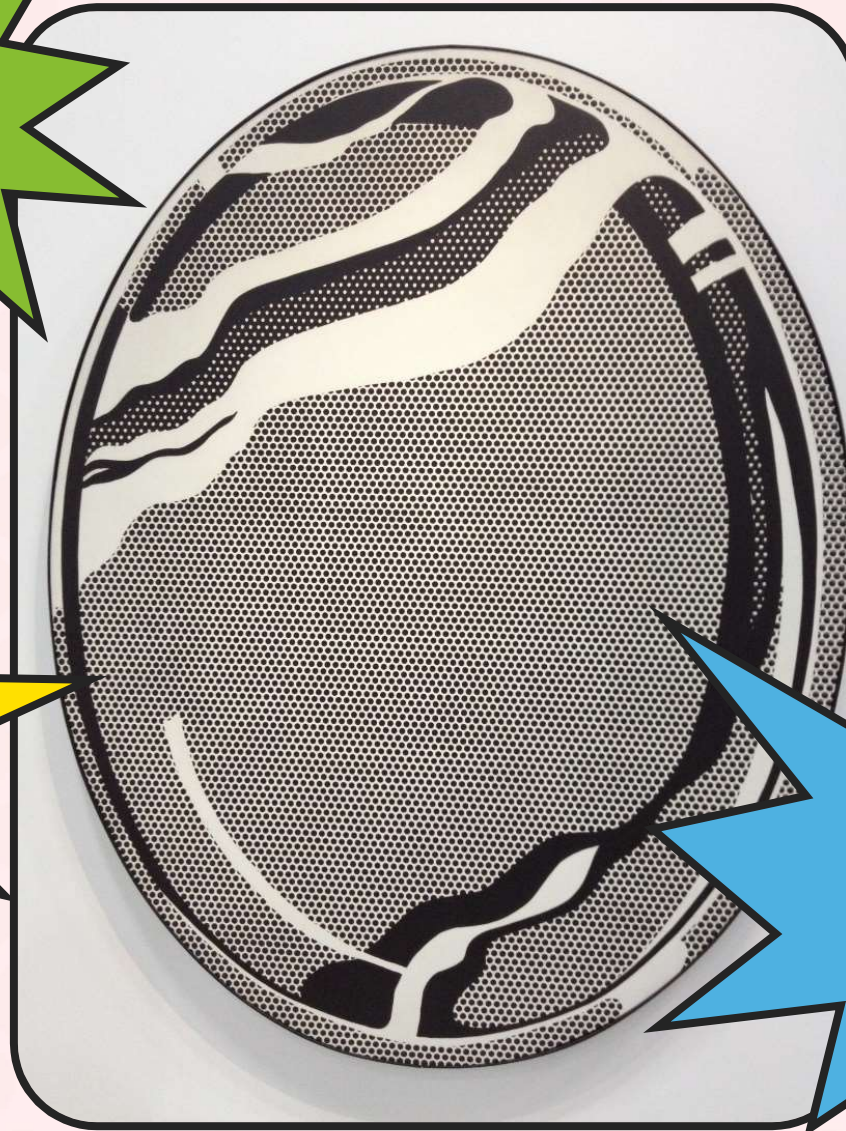


Is it real?

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Look again!

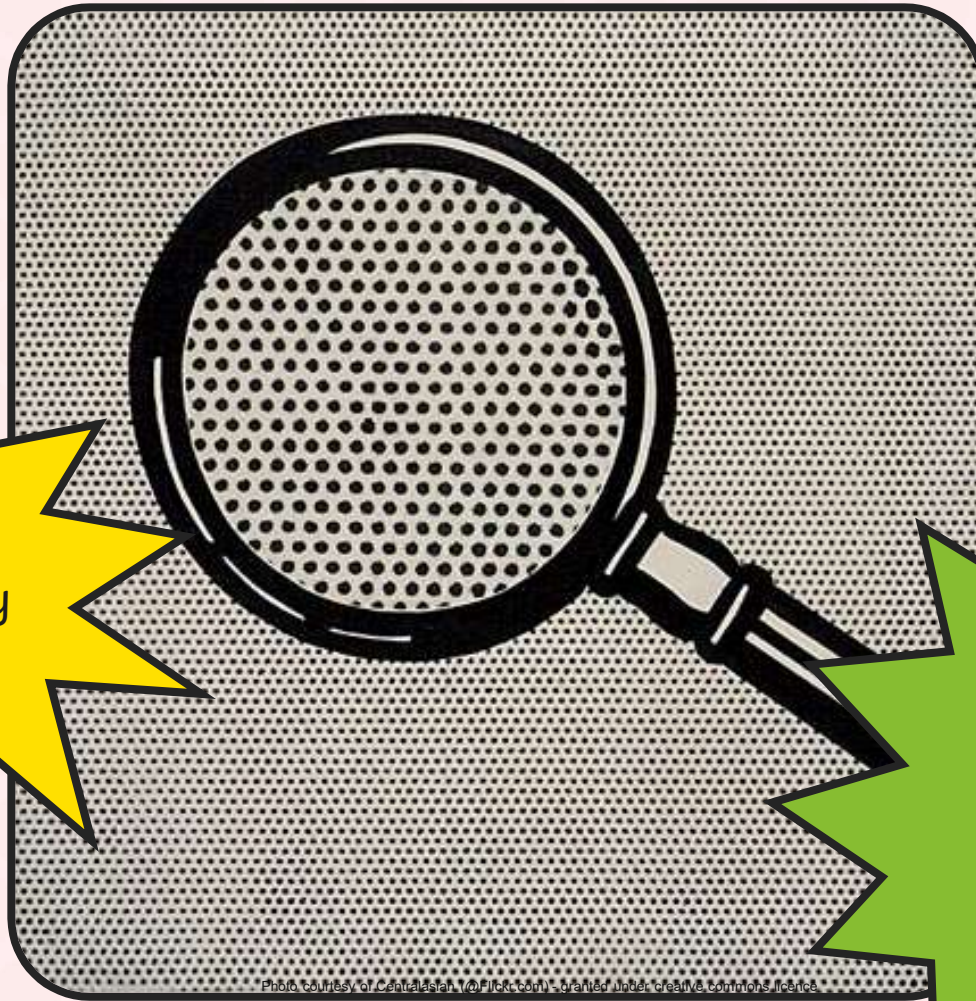
What do
you
notice?



This is a
painting by
Roy
Lichtenstein

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‘Ben Day’ Dots – small coloured dots spaced apart or overlapped to create colour, shade and depth.



Lichtenstein used this dotty technique...

...to build up colour and texture like a comic book.

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Comic Strip Art



...unlike the
comics, they
are
enormous!

Lichtenstein
made paintings
inspired by
comics but...



Photo courtesy of Centre

Clever Colours



Just like the
comics of
those times...

...Lichtenstein
used few
colours in his
paintings.

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Sculptures

Lichtenstein
made
sculptures too.

This
sculpture is
actually
completely
flat!!



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Which is your favourite piece of artwork by Lichtenstein?

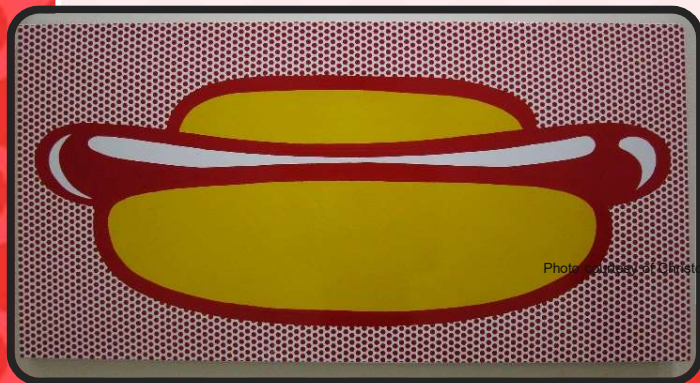
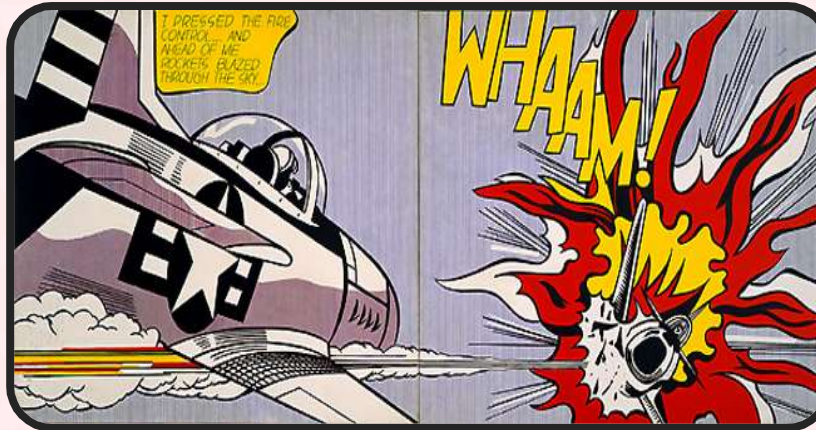
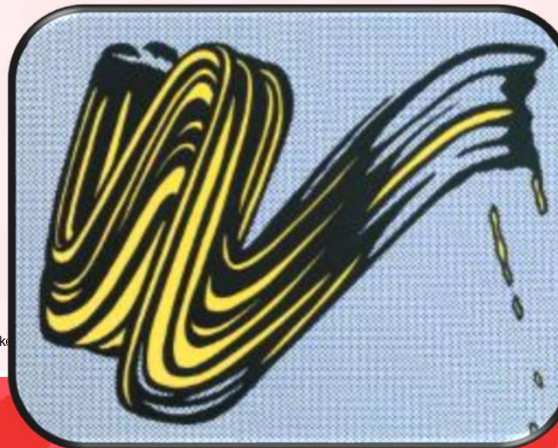
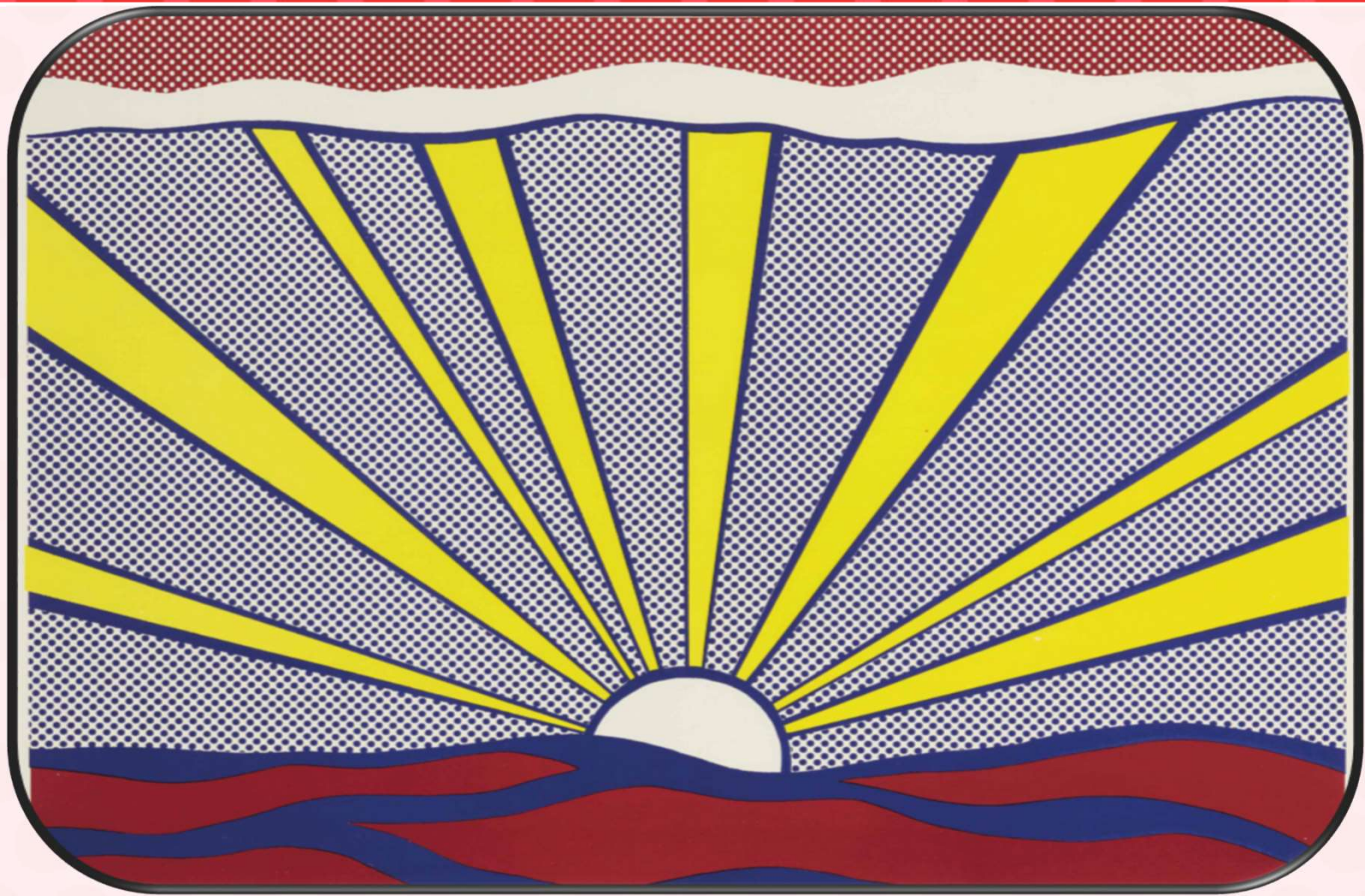


Photo: image of Christopher Beck





For our English writing and our art task, we're going to focus on this piece, called 'Sunrise' by Roy Lichtenstein. The English task is on the next 2 pages; the art task is on the last page.

English task

Write a setting description of a lovely bright sunrise. Choose a location for your sunrise e.g. over the sea, a city, the countryside, the mountains. You might like to google some images to help you. You can write it in first person if you like.

Focus on using the senses:

Sight: colours, clouds, birds, smoke, the horizon (over the sea, above a city or fields of flowers?), is the moon still out?

Sounds: completely silent? Birds twittering? Buzz of bees? Noisy traffic in the city?

Smells: Fresh flowers, parents' coffee, salty sea?

Touch: A cool breeze? Sand beneath your toes? Already hot and warming your skin?

Look on the next page for ideas to make your writing 'POP' just like the painting!

English task

Think about using these features in your description:

Alliteration

Adventurous adjectives

Exciting verbs

Prepositions

Adverbs

Personification, similes, metaphors

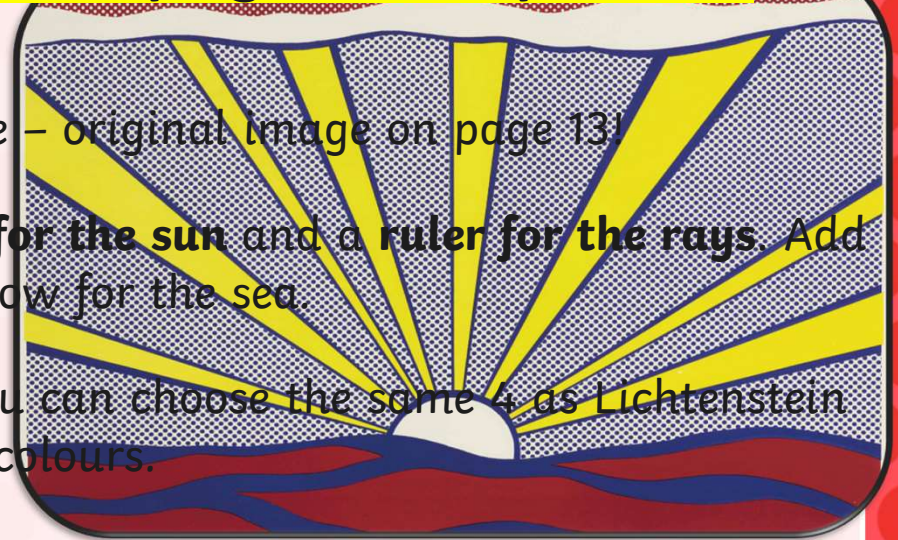
The first fingers of radiance reach tentatively through the valleys between the mountains. Their weak, pale light soon becomes a warm, golden glow, framing the rugged peaks *with a* shining halo. Minutes pass pacefully. Rays of light pierce the sapphire sky, forcing the moon and stars *into slumber*, and awakening the valleys below. Breaking the silence, a bird sings joyously, joined soon by another, and another, until the stunning sunrise is accompanied by an equally beautiful chorus...

Art task – template on next page to help with drawing

Create your own 'Pop art' sunrise image – original image on page 13!

Use something **circular to draw round for the sun** and a **ruler for the rays**. Add **wavy lines** above for the clouds and below for the sea.

Choose **4 colours only** to paint with. You can choose the same 4 as Lichtenstein (yellow, blue, red, white) or 4 different colours.



Paint the **rays in one solid colour** (Lichtenstein used yellow).

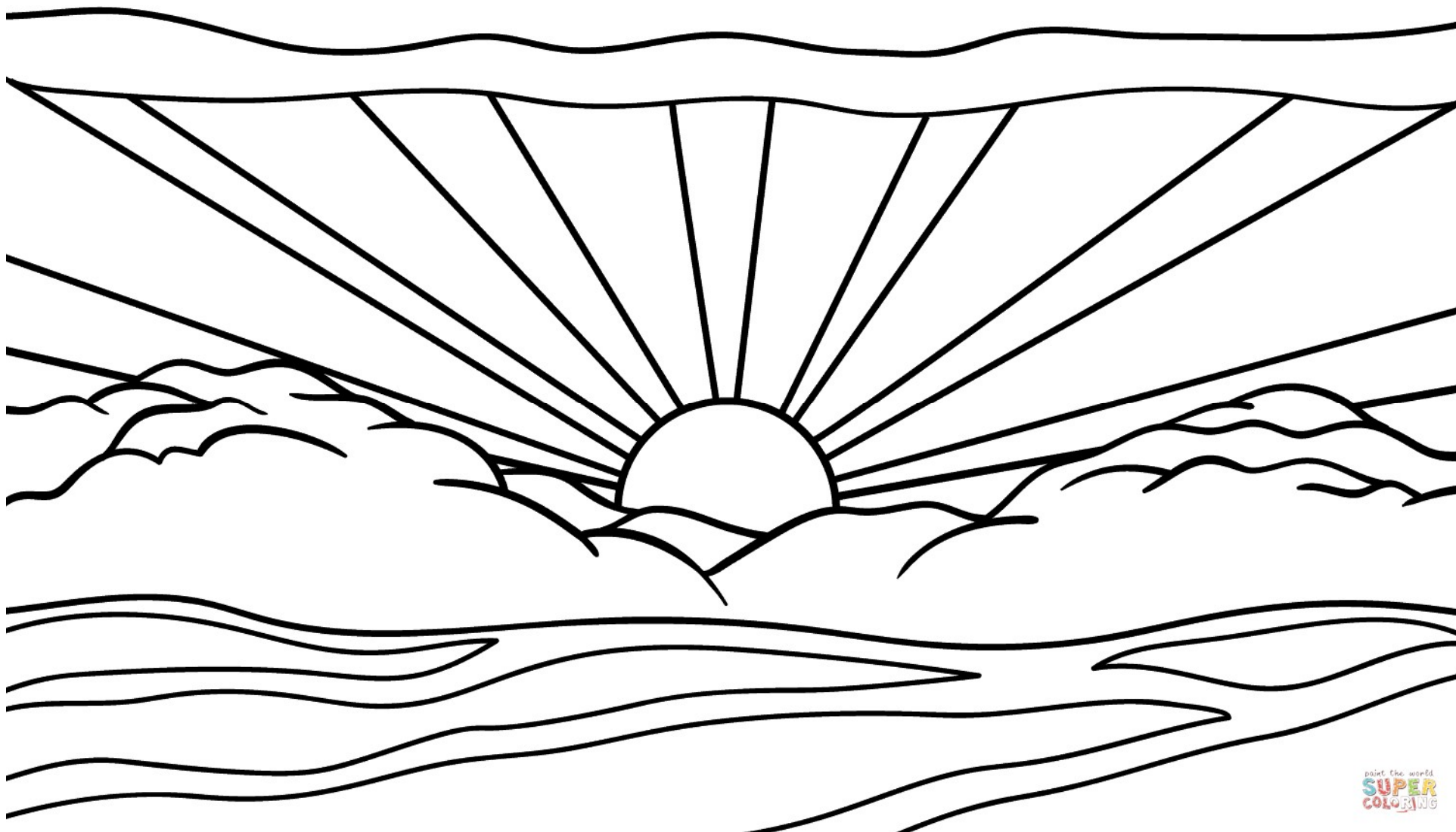
With your 2nd colour, paint the **spaces between the rays with uniform dots** – the same size, in neat rows, equally spaced. Lichtenstein used blue.

Use the **same colour you did the dots with to paint the lines either side of the rays** and **some of the waves at the bottom** (Lichtenstein used blue).

Paint the **rest of the bottom waves in your third colour**, and use the same colour to **fill one of the top waves with neat dots** (Lichtenstein used red).

Paint the **sun & the final top wave in your 4th colour** (Lichtenstein used white).

You might like to use this template to help you



**Don't forget to send me your
descriptions and art work!!**