













One of these pieces of graffiti has just popped up outside your house.

Write down 5
descriptive words
about one of
them that are
positive and 5
that are negative.

Positive (for keeping it there)

Negative (against it staying)

Look at these reasons for and against graffiti being considered art:

FOR graffiti being considered art:

- Many graffiti artists spend years learning and honing their work and think carefully about the messages they send.
- Artists, who might otherwise never be discovered, can get their work seen for free and go on to sell art, making a career.
- Graffiti is a form of expression and can send important political messages.
- Many graffiti artists provide exciting, stimulating and colourful pieces that enhance and rejuvenate the environment. They improve the look of rundown places.
- Imagine Monet, Leonardo Da Vinci or Picasso painted something on your front door. Surely this would be art.

AGAINST graffiti being considered art:

- Graffiti makes the area look run down and often goes hand in hand with street crime and other forms of vandalism.
- Why splash paint across someone else's property?
 They clearly don't want it there; otherwise they would've done it themselves. It's just as bad as other forms of vandalism.
- Graffiti is against the law. It is vandalism. This law protects your property from other people damaging it.
- Graffiti is forced on the public and public money is used to remove it.
- Graffiti can really scare people. For example, if you live alone or are elderly, graffiti appearing on your house every day is intimidating.

Choose 2 or 3 reasons for graffiti being called art, and 2 or 3 against it. These reasons will form the body (main part) of your text. But you need to present them powerfully yet equally - this is a balanced piece. You must not state your own opinion until the last paragraph!

On the next page is an introductory paragraph to the piece. You then need to write a paragraph in support of graffiti being called art, and a paragraph against it. Use the reasons you've just chosen to form your discussion! The final paragraph is then your opinion on this subject.

Things to include in your piece:

- Adverbs: Surely, certainly, undeniably, definitely...
- Rhetorical questions: How would you feel if...? What if...?
- Emotive language: beautiful, expressive, creative, decorated vs intimidating, criminal, ugly, scrawled

Introductory paragraph. Carry on from here...

Imagine a beautiful park, bursting with vibrant flowers and colourful graffiti over the benches and walls. How does the graffiti make you feel? Inspired, disgusted, or intrigued? Some people think that graffiti is a mesmerising and expressive form of art. However, others think it is nothing more than an ugly and intimidating form of vandalism. This piece will consider the two sides to this debate.

Over to you....

- Paragraph in support of graffiti being considered art
- Paragraph against graffiti being considered art
- Paragraph giving your opinion on the subject