



# **YEAR 5 ENGLISH AND ART WEEK BEGINNING 8<sup>TH</sup> JUNE**

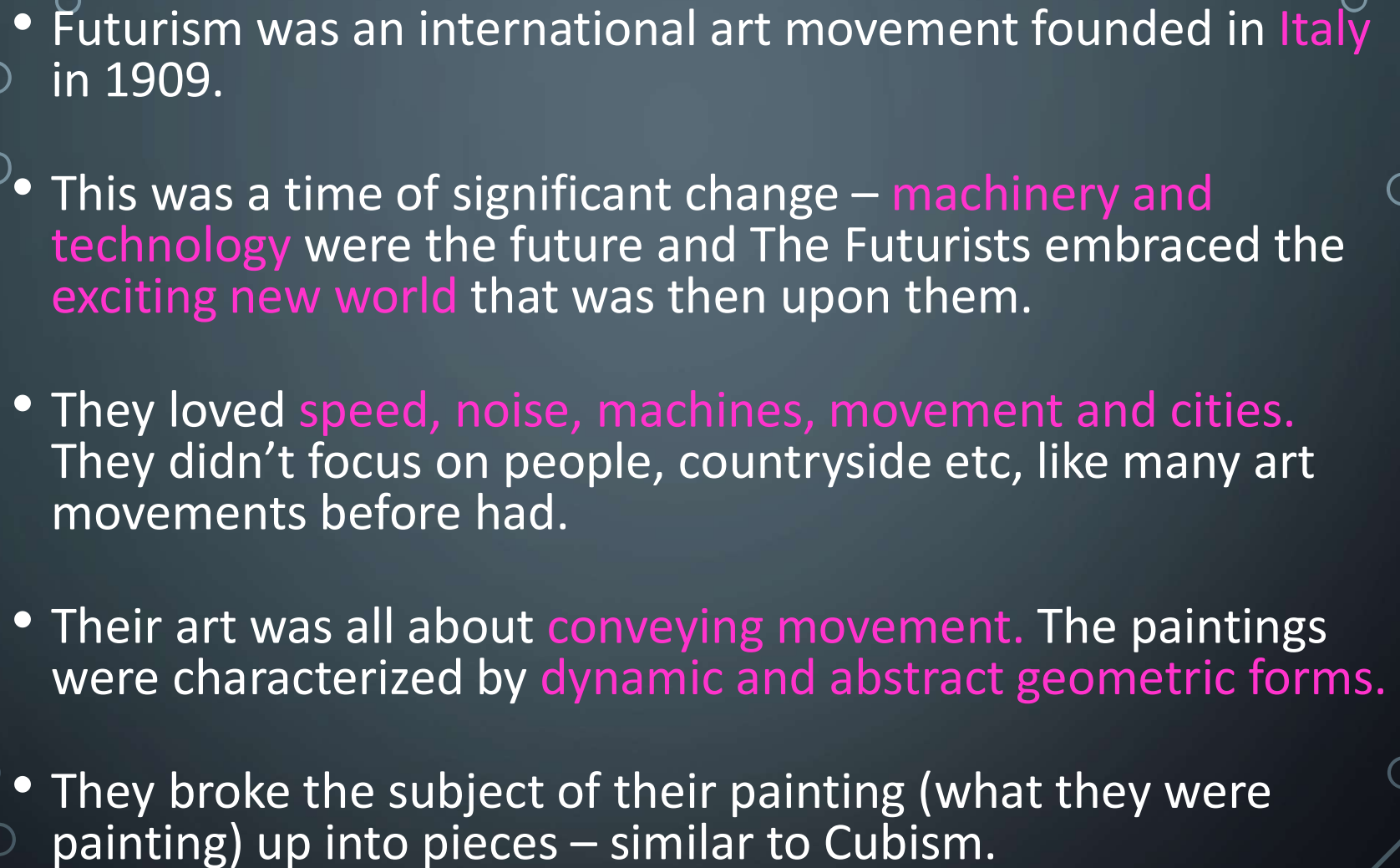
**L.O.: I CAN UNDERSTAND THE KEY  
FEATURES OF FUTURISM ART**

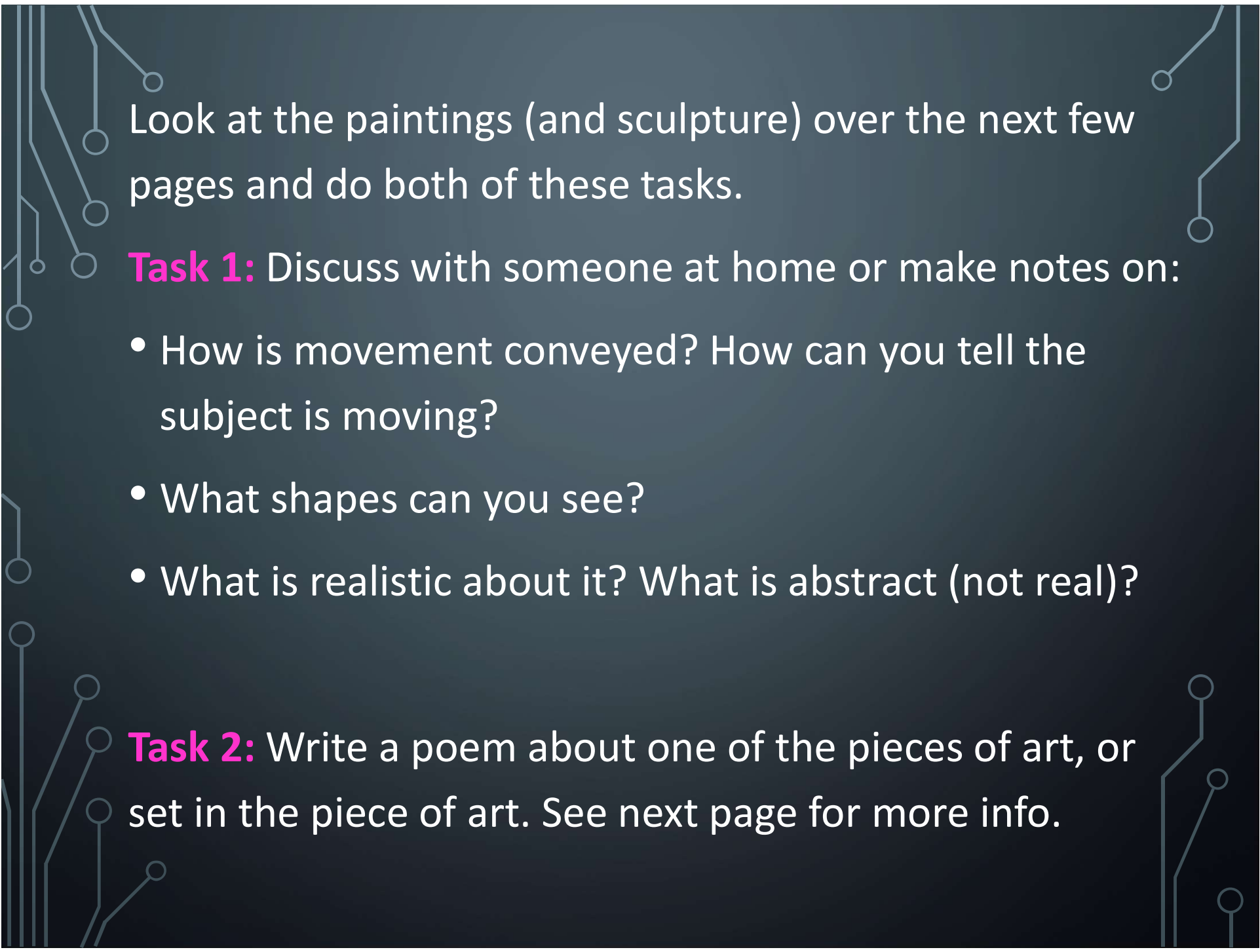
**I CAN WRITE A POEM INSPIRED BY A  
PIECE OF FUTURISM ART**

The background of the slide is a dark blue gradient. It is decorated with light blue circuit-like lines and nodes. These lines are primarily located along the left and right edges, with some extending towards the center. The nodes are small circles at the intersections of the lines.

## GLOSSARY:

- **Abstract:** Does not show reality as it is, but shows it through shapes, colours and textures
- **Dynamic:** Full of energy, constant activity
- **Convey:** To communicate or give the impression of
- **Geometric:** Made up of regular lines, shapes and angles

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- A dark blue background with light blue circuit-like lines and circles. The lines are thin and angular, resembling a stylized circuit board or a network diagram. They are scattered across the slide, with some forming larger loops and others being straight segments. The circles are small and white, acting as nodes or connection points for the lines.
- Futurism was an international art movement founded in **Italy** in 1909.
  - This was a time of significant change – **machinery and technology** were the future and The Futurists embraced the **exciting new world** that was then upon them.
  - They loved **speed, noise, machines, movement and cities**. They didn't focus on people, countryside etc, like many art movements before had.
  - Their art was all about **conveying movement**. The paintings were characterized by **dynamic and abstract geometric forms**.
  - They broke the subject of their painting (what they were painting) up into pieces – similar to Cubism.

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Look at the paintings (and sculpture) over the next few pages and do both of these tasks.

**Task 1:** Discuss with someone at home or make notes on:

- How is movement conveyed? How can you tell the subject is moving?
- What shapes can you see?
- What is realistic about it? What is abstract (not real)?

**Task 2:** Write a poem about one of the pieces of art, or set in the piece of art. See next page for more info.

**Task 2:** Write a poem about one of the pieces of art. You could write a **descriptive poem** detailing what you can see, what you'd imagine you can hear, feel and smell...

Or, you can write a **poem telling the story** of the piece of art. Imagine you are in the scene and tell the story of what is happening – in poetic form.

Don't forget to **look at the title** of the piece for some inspiration.

**Present your poem** in a Futurism-inspired way – maybe do a geometric border or write the words in curved lines?

The next page has some reminders of **poetic devices** – things/tools used in poetry for effect.

# POETIC DEVICES

- **Figurative language/ imagery:**

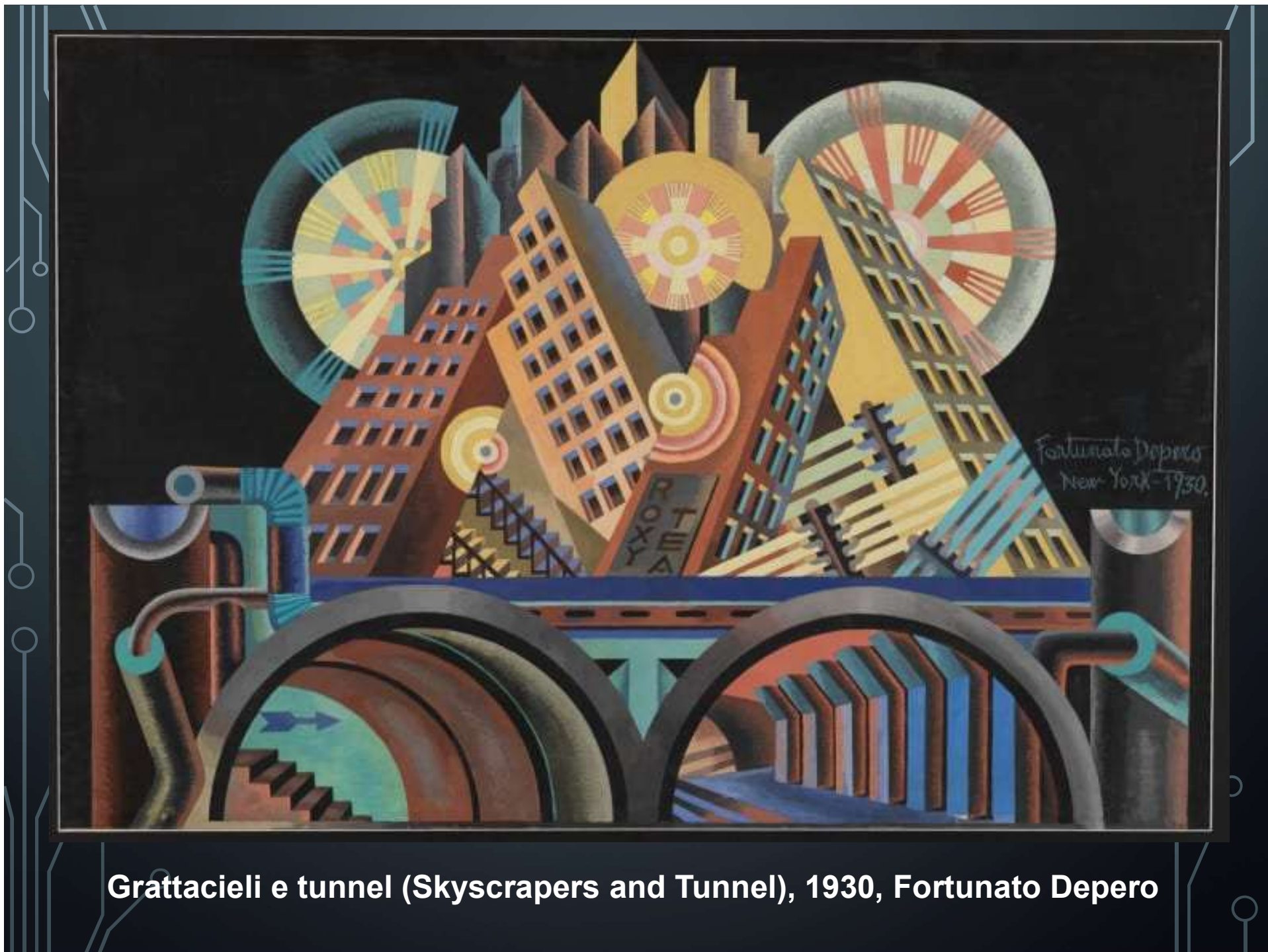
- **Simile:** comparing by saying it is 'like' or 'as' e.g. *as red **as** a fire, hot **like** the sun.*
- **Metaphor:** comparing by saying it is something e.g. *it **is** a red hot sun.*
- **Personification:** Giving an object the qualities of a person e.g. *the wind **whispered** my name.*

- **Alliteration:** Repeating the same sound at the beginning of 2 or more words e.g. *the wind whispered my name wickedly.*

- **Repetition:** Repeating certain words or phrases for effect (not because you're lazy!) e.g. ***Danger! Danger!** The sky rolled and roared with **danger**.*

- **Rhythm:** Thinking carefully about the word choices and length of lines so that the poem creates a good rhythm when read aloud E.g. *Double, double toil and trouble; Fire burn and cauldron bubble.*





Grattacieli e tunnel (Skyscrapers and Tunnel), 1930, Fortunato Depero



**The Red Horseman, 1913, Carlo Carra**





Dynamism of a Dog  
on a Leash, 1912,  
Giacomo Balla



**The Cyclist, 1913, Natalia Goncharova**



**Unique Forms of  
Continuity in Space  
1913, cast 1972,  
Umberto Boccioni**



**La Mitrailleuse, 1915,  
Christopher Richard  
Wynne Nevinson**



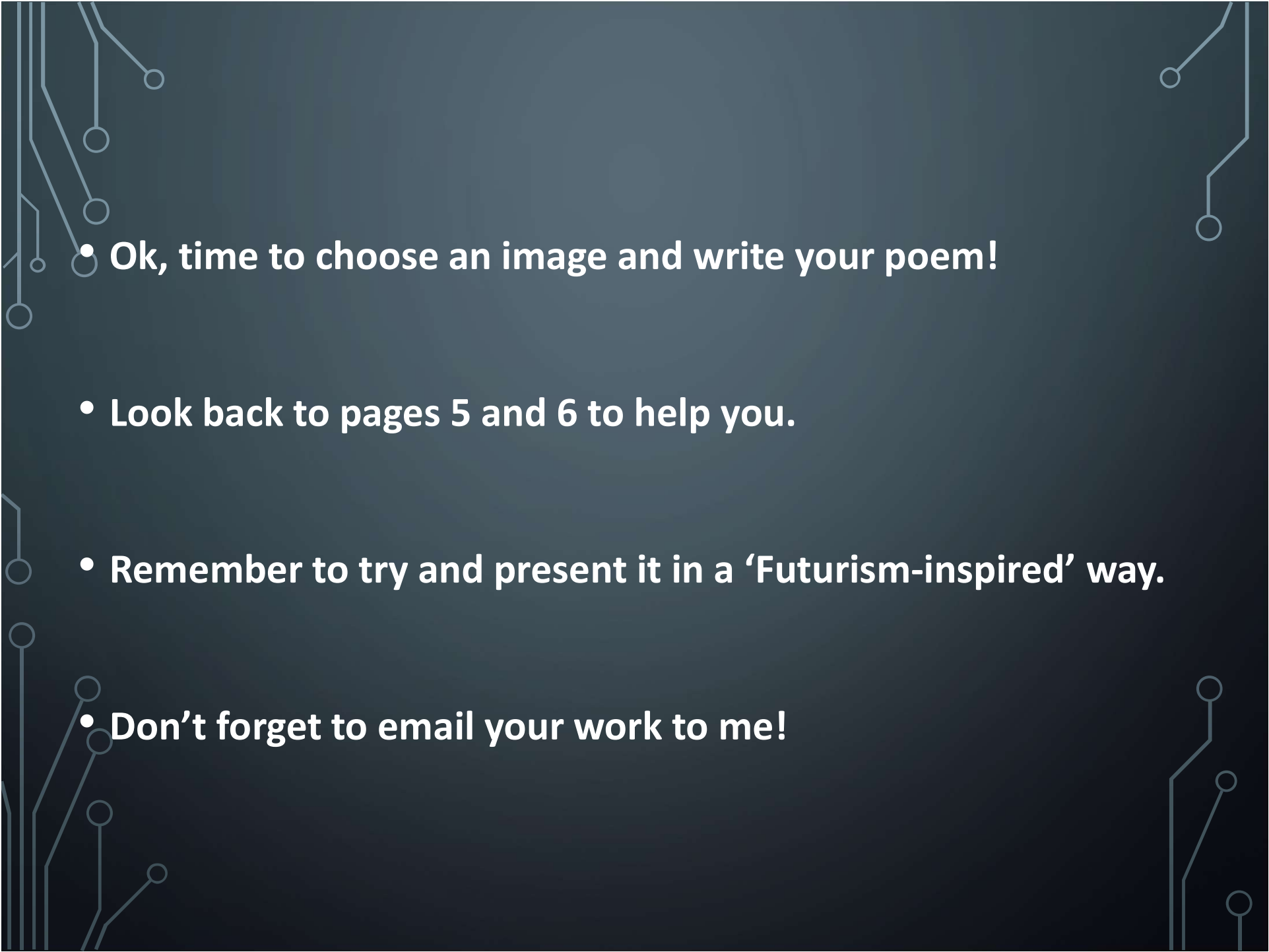


**The Arrival,  
c.1913,  
Christopher Richard  
Wynne Nevinson**



**Abstract Speed - The Car has Passed, Giacomo Balla, 1913**



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- **Ok, time to choose an image and write your poem!**
  - **Look back to pages 5 and 6 to help you.**
  - **Remember to try and present it in a ‘Futurism-inspired’ way.**
  - **Don’t forget to email your work to me!**