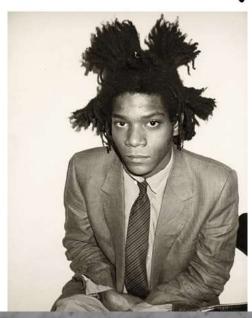


- American artist Jean-Michel Basquiat (1960–88) was known for his raw style of painting. He incorporated graffiti-like images and scrawled text in his works.
- Basquiat was born on December 22, 1960, in Brooklyn, New York. After his parents separated, Basquiat lived with his father. His mother was diagnosed as mentally ill and eventually was institutionalized. Troubled by his early childhood, Basquiat dropped out of high school and left home at age 17. He lived on the streets or in abandoned buildings.
- Basquiat began a graffiti campaign with graffiti artists Al Diaz and Shannon Dawson. They created the persona SAMO© and painted messages on walls and on subway trains in New York City. In the late 1970s, Basquiat - and his work - began to receive notice in the art world.
 - He emerged in the mainstream New York art scene at age 20, about the time that Expressionist painting was becoming popular again.

JEAN-MICHEL BASQUIAT





Lacking any formal training, Basquiat created highly expressionistic work that mixed graffiti and signs with the gestural and intuitive approach of Abstract Expressionist painting.

He made many highly stylized selfportraits that addressed his personal anxieties. His paintings also alluded to African American historical figures, including jazz musicians, sports personalities, and writers.

He wanted to portray the racism he and fellow Black people experienced.







Jean-Michel Basquiat's 1982 painting Untitled (LA Painting) sold for \$110.5 million (£85m) at Sotheby's in New York, to become the sixth most expensive work ever sold at auction.



- Basquiat became a celebrity and was represented by major art galleries in New York and Germany.
- Do you recognise who he is photographed with below?
- Andy Warhol greatly admired Basquiat's work and the two collaborated on a series of artwork.
- Jean-Michel died on August 12, 1988, in New York City from an accidental drug overdose.





YOUR TASK

Part one: Look closely at this artwork. How does it make you feel? What do you think Basquiat was trying to convey?

Look at the following features and think about why Basquiat may have used them:

- Bright colours
- Scratchy black lines
- Going over and over the lines
- Paint dripping, especially from the eyes
- Many layers of paint
- Painting it so large (it is almost the size of a champ grid)

YOUR TASK

- Part two (optional)
- Artist Ed Sumner has recreated Basquiat's skull painting on his Facebook page. He explains how to recreate it and you can follow along and create your own too!
- Go to https://www.facebook.com/CheeseandWinePaintingClub/videos/

 (you may need an adult to let you log in to their facebook profile). Scroll down to the Basquiat video (added 3rd July) and give it a go!
- Don't forget to send me your finished pieces ©