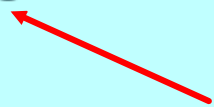


## Week 1 English - poetry.

Watch this video of me reading part of a book called 'Elephant Dance'.

<https://vimeo.com/496862600/e8663dec3b>



*Click on the globe - this link is also on the Year 5 Learning from Home overview document if it doesn't work from here!*

## Task 1:

What *imagery* is used in the book to describe the weather below? *Imagery*: similes, metaphors, personification. You may need to pause the video on each page so you can get them all!

the sun

the wind

the rain

## Task 2:

**Read this poem called 'A Morning in Timarpur' (Timarpur is an area in Northern India).**

**Some words you might not know are on the next page.**

**Then go to the following page for the next part of the task.**

The black and white cat snoozes in the play of light and shade  
on the tin roof, under the crumbling mango tree;  
tail twitching, it dreams of plump pigeon and tender chaffinch.

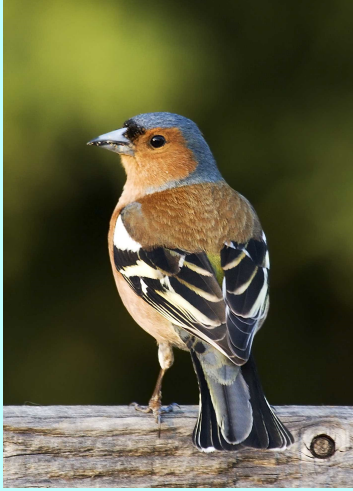
The scent of fish curry floats from the kitchen window;  
infiltrates its dream and teases it awake till it yawns and blinks.

A family of sparrows hop in the pomegranate tree:  
twittering delight at the young emerald green of its leaves,  
playing among the vibrant orange of its buds.  
Frenzied bees weave among white lemon flowers  
and crimson frangipani fragrance the air.

In the fresh November breeze,  
white shefali flowers make patterns as they fall on the dew-damp grass.  
The hibiscus still droops in prayer  
to the early morning sun, its double petals  
luscious red like much-kissed lips.

Trucks, vans and buses piled high with goods,  
thunder down the dry, dusty road,  
shaking the mangoes until they fall,  
crashing and jangling the tin roof  
from their home in the trees.

The black and white cat stretches and begins its daily prowling  
for breakfast in the streets of Old Delhi.



chaffinch



frangipani



hibiscus



shefali



**Task 2: After reading 'A Morning in Timarpur', write down the headings below on a sheet of paper and see how many examples of each you can find. I've put some examples in to get you started! Look back at the poem to help you!**

<p><b>Nouns (naming words of objects/things/emotions):</b></p> <p><i>Cat</i></p> <p><i>family</i></p>	<p><b>Verbs (doing/action words):</b></p> <p><i>twitching</i></p> <p><i>hop</i></p>	<p><b>Adjectives (describing words):</b></p> <p><i>crumbling</i></p> <p><i>vibrant</i></p>
<p><b>Wow words (any words or phrases you think are very powerful!):</b></p>		<p><b>To improve (words that you think are a bit boring and could be better!):</b></p>

**Wednesday:** Look back at the poem from yesterday and answer these questions:

How does it make you feel? What words and phrases contribute to that feeling?

How would you describe the atmosphere conveyed - calm, busy, happy, sad etc?

Would you like to visit Timarpur based on this poem? Explain why.

We're going to write our own poems based on sunrise in India. You can choose your own setting to describe; India has many settings to choose from!

A city? A beach? A jungle? The mountains?

Look through the images on the next few pages for inspiration. There are also some videos to watch.

Start mind-mapping ideas of words and phrases you might like to use in your poem to describe the sunrise.

Remember to think about all 5 senses











# Video links

[https://www.youtube.com/watch?v=Yo6D\\_50RamQ](https://www.youtube.com/watch?v=Yo6D_50RamQ)



<https://www.youtube.com/watch?v=PnkPZVyRlnQ>



<https://www.youtube.com/watch?v=OMixOke6unk>



<https://www.youtube.com/watch?v=VNzu1i8STAk>



<https://www.youtube.com/watch?v=2L515SmPbRw>



[https://www.youtube.com/watch?v=Yo6D\\_50RamQ](https://www.youtube.com/watch?v=Yo6D_50RamQ)



**Thursday:** Write a poem describing the sunrise in India, in your chosen location (city, beach, jungle, mountains).

Look back at the examples in this presentation to help you and refer to the mind-map you made yesterday.

Try to use imagery - there are examples of similes, metaphors and personification on the next page to help you. The final page has some example sentences to get you started - don't just copy them all!!



## Simile

The wind blew **like** a whippet.

The sea was **as** clear **as** glass.

The class were **as** quiet **as** mice.

## Metaphor

The sea **is** a hungry monster.

The playground **is** a war zone.

You **are** my guardian angel!

The class **are** a herd of elephants.

**Personification** - giving human qualities to an object.

The flowers **danced** in the breeze.

A gentle wind **whispers**.

Rays of light **stroke** my face.

The sea **roars** with anger.

# Key words

elephants  
snakes  
monkeys  
birds  
chaffinch  
gentle

clouds  
palm trees  
mangoes  
breeze  
whisper

burn  
blazing  
fire  
fiery

turquoise

pearl

crystal

garnet

ruby

amethyst

topaz

emerald

amber

sapphire

lapis

rickshaw / tuk tuk



frangipani



hibiscus



## Some ideas to get you started...

Frangipani fragrance floats through the air.

Swirling clouds painted across the sky like brush strokes.

A waterfall weeps over jagged rocks.

Frangipanis dance in the warm breeze.

Rays of the sun stroke my cheeks.

The beautiful beach was a piece of Heaven that had fallen to Earth.

Traffic rushes by like a charging stampede.

Soft sand like silk running between my toes.

The breeze breathes gently through the jungle.

My example - yours needs to be longer!

Slowly, silently,  
the stars fade.

The sun peeks over the horizon,  
chasing away the darkness.

Beautiful birds whistle,  
welcoming the new day.

As the darkness fades,  
majestic colours emerge.

The sky is painted with streaks of amber,  
amethyst and ruby.

Uncurling and stretching, monkeys awake,  
their chattering bringing the jungle to life.

## Friday:

Edit your poem:

- Check your spellings
- Have you used exciting and adventurous vocabulary
- Have you used similes, metaphors and personification?
- Have you described all the senses - Not just what you can see! What you can hear, smell, feel on your skin?

Write up your poem neatly.

Don't forget to email me your finished poems!

