

YEAR 5 ART

WEEK BEGINNING 1ST JUNE

L.O.: I CAN UNDERSTAND THE KEY FEATURES OF EXPRESSIONISM AND
CREATE MY OWN PIECE INSPIRED BY THIS STYLE

THIS WEEK, WE'RE LEARNING ABOUT AN ART STYLE CALLED
'EXPRESSIONISM'. THINK ABOUT THE WORD 'EXPRESSIONISM'
AND LOOK AT THE PAINTINGS BELOW.
WHAT DO YOU THINK EXPRESSIONISM IS ALL ABOUT?



The Scream,
Edvard Munch, 1893



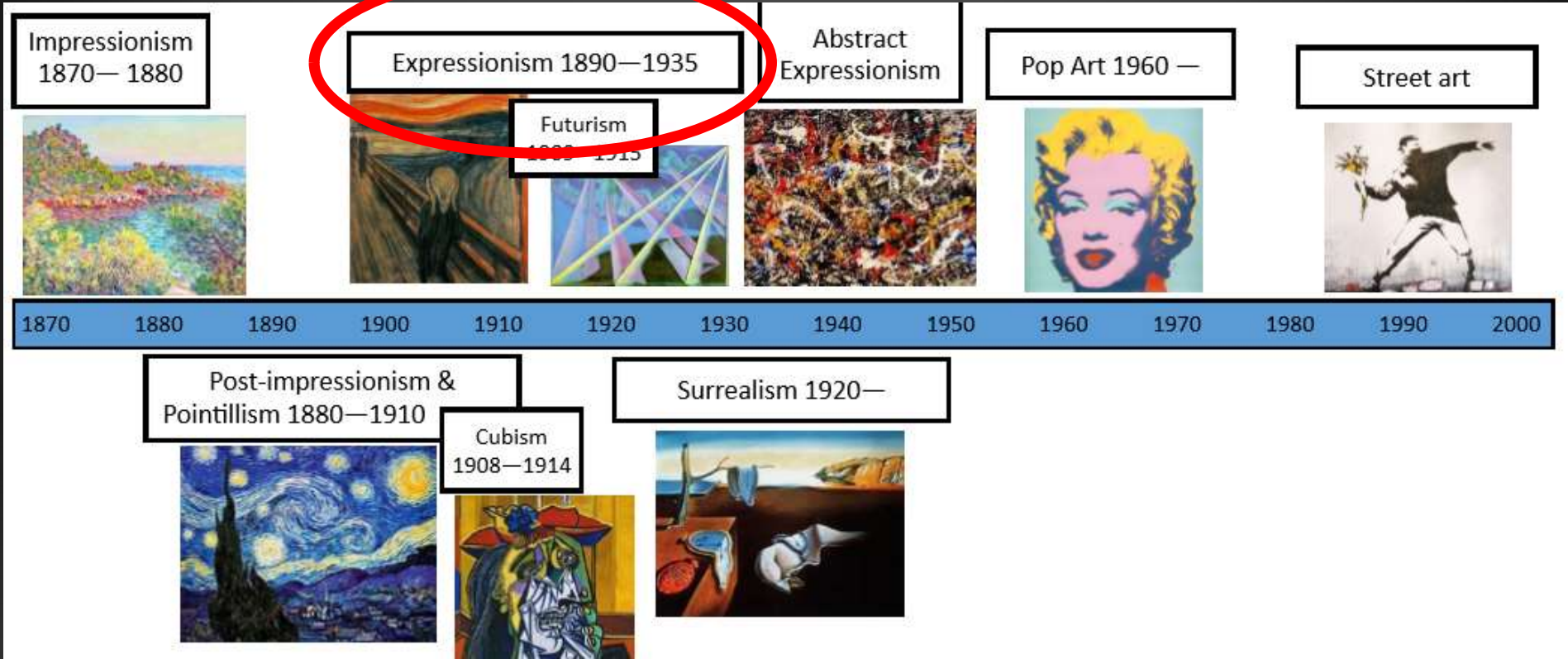
Agony, Egon Schiele, 1912



Portrait of Madame
Kisling,
Amadeo Modigliani,
1917



Fighting Forms,
Franz Marc, 1914

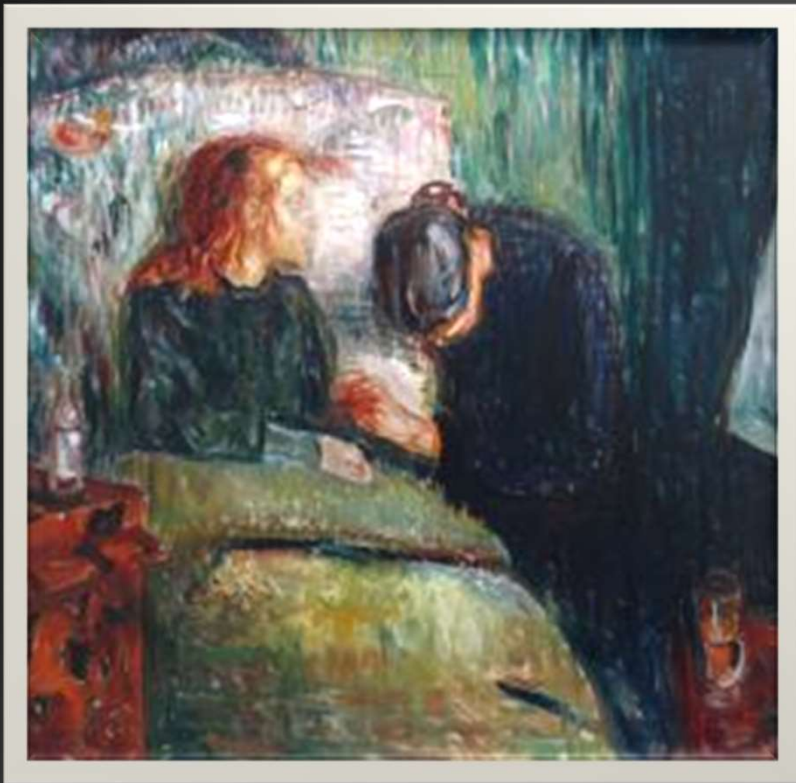


- Expressionism is all to do with **expressing emotions in an exaggerated** way.
- Expressionist artists wanted to express the meaning and experience of 'being alive' rather than the physical reality (what was really there).
- The artists would express inner emotions rather than what they actually saw.

FEATURES OF EXPRESSIONISM

- Intense colour
- Agitated brushstrokes
- Conveys emotions and responses to the world around the artist
- Distortion and exaggeration

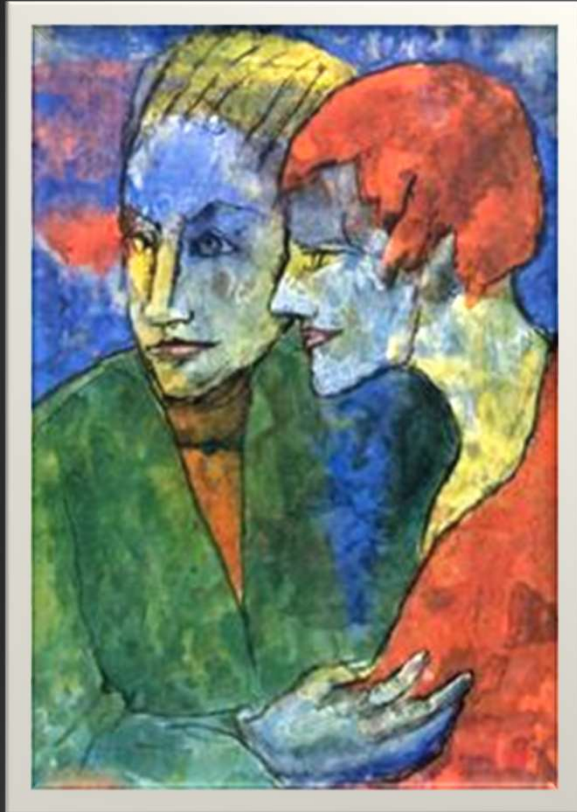
Look at the expressionist paintings on the next pages.
What emotions do you think are being conveyed?



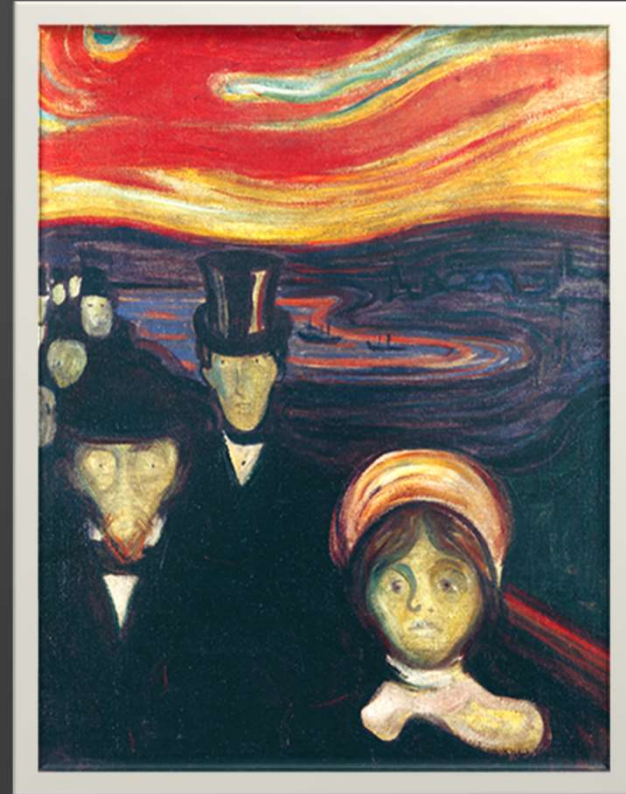
The Sick Child, Edvard Munch, 1907



On White II, Wassily Kandinsky, 1923

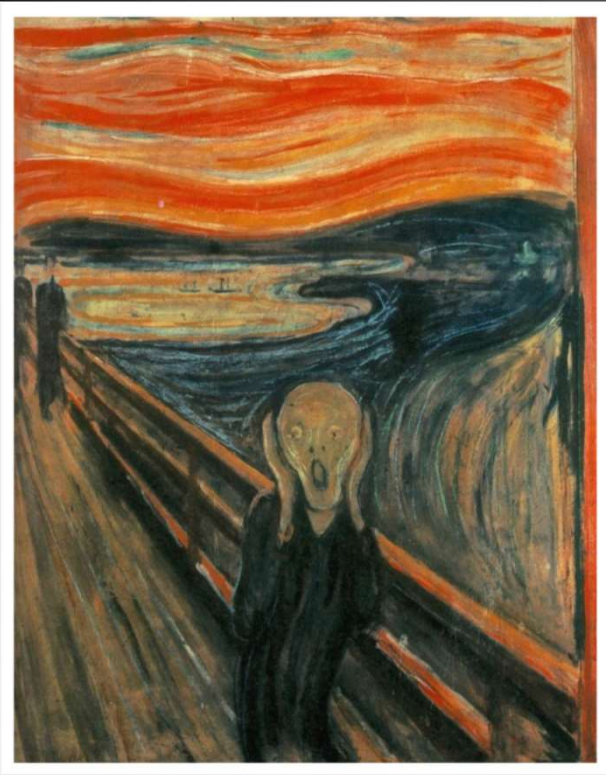


Young Couple, Emil Nolde, 1935



Anxiety, Edvard Munch, 1894

YOUR TASK (CHOICE OF 2)



- Task 1: 'The Scream' by Edvard Munch is one of the most famous paintings. Have a go at painting it by following along with the video below (skip to 6 mins in):
<https://www.facebook.com/517189465075239/videos/2330952610531905>
- Task 2: Decide on an emotion you want to convey (ideas: love, fear, anxiety, happiness, frustrated, embarrassed, anger). Create a piece of art that expresses this in any way you want – it could be through drawing a person or more abstract (like Kandinsky's on page 6 or Marc's on page 2).

Try to use the expressionist features of : Intense colour, agitated brushstrokes, conveys emotions and responses to the world around the artist, distortion and exaggeration.