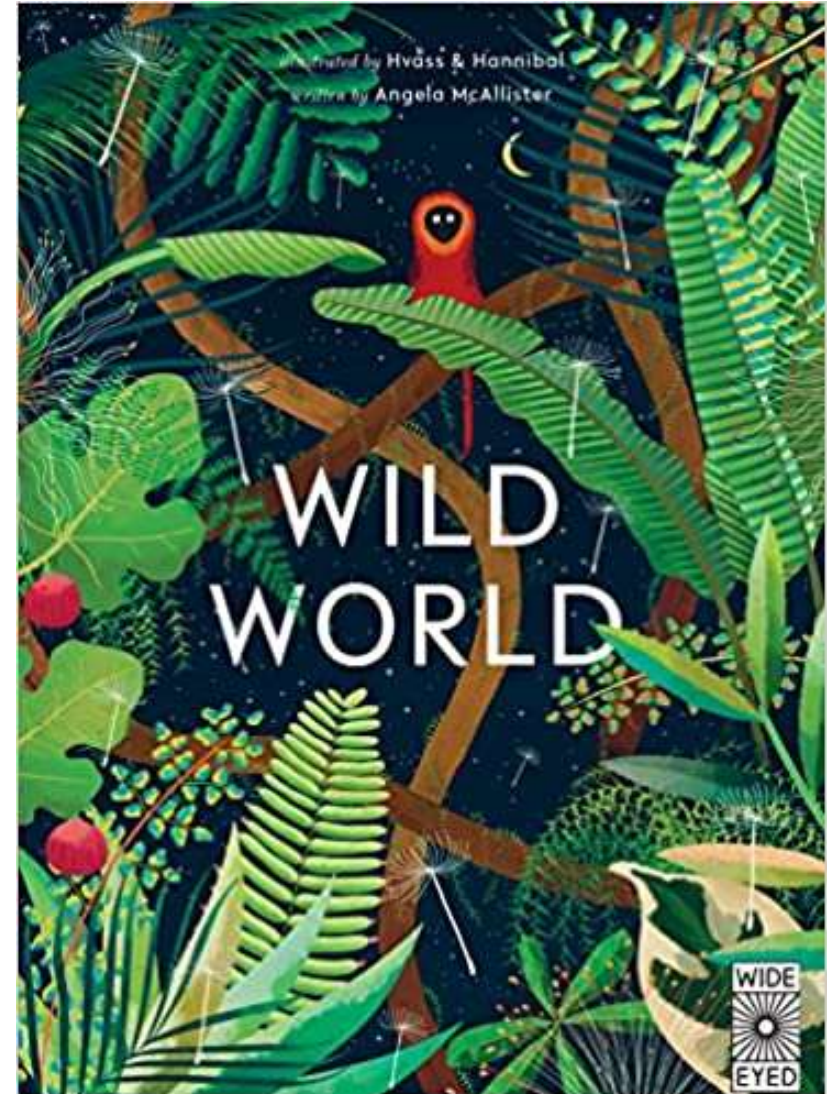


Year 4 English - Poetry

Week beginning 15.06.20

Last week we started to gather ideas for a rainforest poem.

- This week we're going to start by looking at a poem as an example, then you're going to write your own.
- We're going to read the poem 'Rainforest' from the book 'Wild World'.
- The poem is on the next slide. Read it and then go to the next slide for the activity.





Rainforest

Hot, wet rainforest

Spreads a green roof high above the Earth,
Loud with the swing, swoop and song of life.

Bright birds flash,

Apes chatter,

Plump fruit ripens to slowly tempt the sloth.

But what is hidden below that canopy, where the sun cannot pass?

A shady world

Of strangle-vines scrambling for a shaft of light,
Lush leaves searching for a glimmer in the gloom.

Haunt of mighty gorilla, poisonous frog,

And slithering python.

A secret world

Where fungi glow upon tree roots,

Termites swarm among dead things on the dark forest floor,

Never knowing that their tiny work feeds giants.



Now we're going to look at the poem more closely

Activity one

Read the poem carefully. On some paper, write down one or two examples of each one of these features, taken from the poem (I've done one example for you below):

- noun
- verb
- adjective - *mighty*
- adverb
- rhetorical question
- figurative language (simile or metaphor)
- repetition
- alliteration

You can also write down which was your favourite line and why.



Now it's time for you to think about your own poem

- Look back at your planning from last week. You should have a list of nouns, verbs, adjectives and adverbs and your MORERAPS list.
- You could also look at our shared class padlet:
<https://padlet.com/fleetprimaryschool/uccbjbhqksru0l7o>
- Activity two: **Write your own poem all about the rainforest.** Try to include some or all of the features we've been looking at (metaphor, onomatopoeia, repetition, emotions, rhyme, alliteration, personification and simile) and also challenge yourself to include some really interesting language. It would be a good idea to look at this page about synonyms before you start:
<https://www.bbc.co.uk/bitesize/articles/zf96ncw>

Let's warm up by improving some sentences.
I've done one and there's one for you to try:

*I could add an adjective
before waterfalls like
'thundering' or
'powerful'*

*I could change my verb to
something more descriptive like
'crash' or 'cascade'*

*I could add an adjective before rocks
like 'jagged' or 'glistening'*

Waterfalls fall onto rocks

*I could add an adverb like 'noisily' or 'loudly' after my
verb*

Birds fly over the trees

Getting started: turning your ideas into a poem. Here's an example to help you start...

I wanted to use two adjectives to describe the rainforest. I looked in a thesaurus to find a synonym for 'busy' and chose bustling.

I might repeat this first line later in the poem, as the rainforest is the main subject.

*Bustling, magnificent rainforest
teaming with all species of life.*

I used some alliteration here and also looked up 'fly' in the thesaurus to find another verb with 's'.

*Colourful parrots swoop and soar,
Secretive snakes hiss softly*

I chose 'colourful' from my list of adjectives and 'parrots' from my list of nouns.

'Snakes' was another word from my list of nouns, 'secretive' worked well for some more alliteration.

I used 'hiss' for some onomatopoeia.

'Softly' is from my list of adverbs.

Once you're happy with the first draft of your poem, you can do some proof reading and editing.

Think about:

- Is every line as effective as it could be?
- Have I used lots of the different features we looked at?
- Does the language to interest my reader?
- Are my capital letters in the right place? Can I correct any spellings?

Once you've done this, you could write up your poem in neat and maybe add a nice border or an illustration.

You could also share your favourite line on our class padlet if you want.

