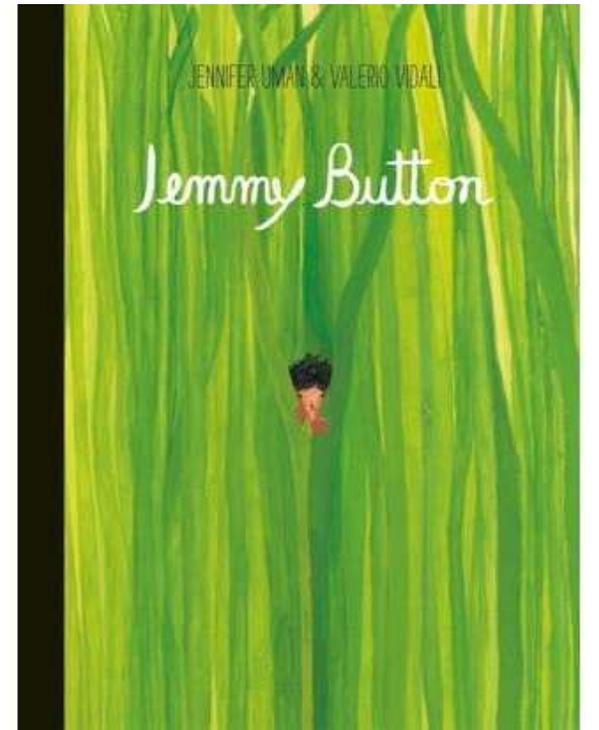


Year 4 English – Jemmy Button

Week beginning 11.05.20

Think about what we read last week

- What can you remember?
- What did you like/ dislike about the text?
- Did you think he should or shouldn't go with the visitors?
- Then let's keep reading...





One of the visitors opened his hand to reveal a button made from the ocean's most magnificent pearl. They gave it to the boy's family. "We will call you Jemmy Button," the visitors said. Even the wind seemed to whisper, "Jemmy Button, Jemmy Button."

It says:

One of the visitors opened his hand to reveal a button made from the ocean's most magnificent pearl. They gave it to the boy's family. "We will call you Jemmy Button," the visitors said. Even the wind seemed to whisper, "Jemmy Button, Jemmy Button."



Next page

What might the visitors be saying here?

What might they be thinking?

What might Jemmy Button be thinking?

How might he be feeling?



It says:

*Jemmy
Button said
farewell to
the island,
to its trees
and their
boughs and
to its night
sky filled
with stars.*

Think about the last page, when Jemmy is leaving his home...

- How might he be feeling?
- What might he be thinking?
- What might he see as he looks back at the island?
- What might it feel like on the boat – what could he see/ smell/ touch/ hear?
- What might he feel physically – e.g. wind blowing, sea spray on his face

Now let's read this poem together: *Windrush Child* by John Agard – it's about someone else going on a journey to a new place

Behind you
Windrush child
palm trees wave goodbye

above you
Windrush child
seabirds asking why

around you
Windrush child
blue water rolling by

beside you
Windrush child
your Windrush mum and dad

think of storytime yard
and mango mornings

and new beginnings
doors closing and opening

will things turn out right?
At least the ship will arrive
in midsummer light

and you Windrush child
think of Grandmother
telling you don't forget to write

and with one last hug
walk good walk good
and the sea's wheel carries on spinning

and from that place England
you tell her in a letter
of your Windrush adventure

stepping in a big ship
not knowing how long the journey
or that you're stepping into history

bringing your Caribbean eye
to another horizon
Grandmother's words your shining beacon

learning how to fly
the kite of your dreams
in an English sky

Windrush child
walking good walking good
in a mind-opening
meeting of snow and sun

Activity 1 – Write a poem

- Think about the poem we just read. What did you like/ dislike about it? Was there anything you noticed?
- You are going to write a short poem in the style of Windrush Child, about Jemmy Button leaving his home. Use these sentence starters:

Behind you Jemmy Button

Above you Jemmy Button

Around you Jemmy Button

Beside you Jemmy Button

Think of

- Think about the things he can see/ smell/ hear/ touch and what he might be thinking.
- So for example, your first line could be:

Behind you Jemmy Button, your island is waving you goodbye





The voyage was long, across the dark, choppy sea.

Let's
continue
reading

It says:

*The voyage
was long,
across the
dark, choppy
sea.*



On this page,
it says:

*Once they
arrived,
Jemmy Button
was surprised
to find that
the visitors'
homes were
made mostly
of rocks, some
stacked in
towers taller
than the
tallest tree in
the forest.*



*And there
were so many
people.*

Look at how the illustrator has used colour here. Why do you think that is? What might Jemmy Button be feeling on this page?

Activity two: Write a description

- Write a description of the city in role as Jemmy Button.
- Think about the city from Jemmy Button's perspective – remember, he's never been off his island before!
- What things is he going to notice? How might he describe them? How does he feel? What might he miss about home?
- So you could start with something like:

We finally arrived in the city after many days on the choppy water. When we stepped off the boat, I couldn't believe my eyes! There were so many gigantic buildings everywhere, so tall that they looked like they went right into the sky!

Success criteria – things to include:

- **I can use the senses to build up my description.**

(Think about what you could see/ smell/ hear/ touch)

- **I can use figurative language.**

(This means similes and metaphors. So it could be something like: The buildings were as tall as... or The city was busy like....)

- **I can use expanded noun phrases.**

(Basically this means adding adjectives to your nouns. You can learn about these here: <https://www.bbc.co.uk/bitesize/articles/znpbqwx>. So an example might be ‘the towering buildings’ or ‘the bustling streets’)



Some suggested sentence starters (if you want!)

- When we stepped off the boat,
- I could see
- I could hear
- All around me,
- I felt
- Everywhere I looked,
- I couldn't believe
- Under my feet,
- Above my head,
- The sounds of
- Surrounding me were
- There were
- It looked like
- The buildings were
- The people were
- The streets were
- I thought