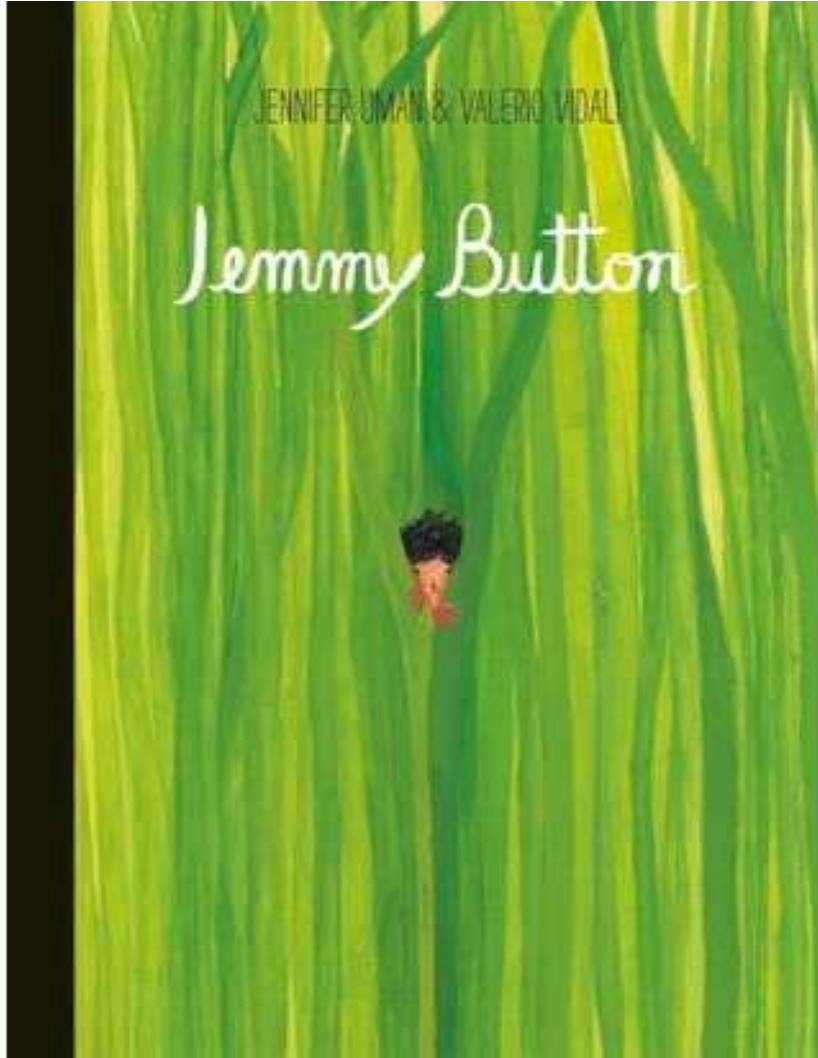


Year 4 English home learning – Jemmy Button

Week beginning 04.05.20

We are starting a new text: *Jemmy Button* by Jennifer Uman and Valerio Vidali. Let's start by looking at the front cover (you could chat to someone about these questions)...



- What do you like/ dislike about this cover?
- Does anything puzzle you?
- *Now look at the character...*
- Who are they?
- What do you think you know about them?
- What do they look like?
- How do you think they're feeling?
- Why do you think this?
- Where do you think they live?

Now let's think about the setting of the story. It's set in Tierra Del Fuego, a group of small islands right at the bottom tip of South America. It's marked in green on this map.



Terra Del Fuego



Now let's open the book read the first page of the text together:



In case you can't read them, the words say:

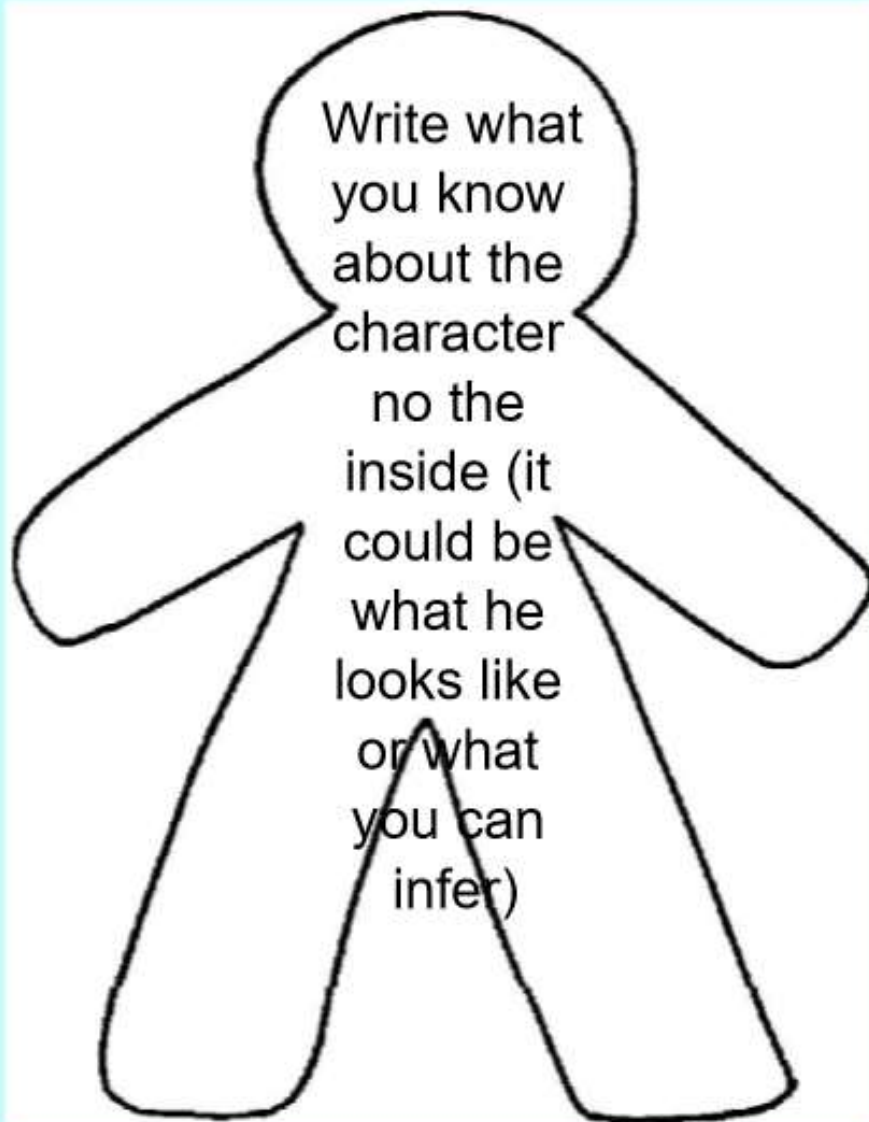
Once, long ago, on a faraway island, there was a boy.

Some nights he climbed to the tallest branch of the tallest tree to look at the stars. He listened to the lap of the waves and wondered what was on the other side of the ocean.

What do you think about the illustration?

Jemmy Button

Write any questions you have about the character on the outside of the picture



Activity 1: Think about the character of Jemmy Button. Do a character analysis like we do in class. (You can draw a simple person outline!)

- So an example to go on the inside would be:
- *He lives in a jungle or he wants to know what it's like off his island.*
- And an example for the outside might be:
- *Does he have any family?*

Let's keep reading the next pages...



It says:

One day a boat came with visitors.

Who do you think the visitors are?

Next pages:



It says:

*They invited the boy
to visit their land, far
away across the sea.*

*"Come away with us
and taste our
language, see the
lights of our civilised
world".*

Think about this illustration:



- Who are these people?
- Why are they here?
- Where have they come from?
- What do they want? What might they do?
- Why do you think the author hasn't shown their faces?

Do you think Jemmy Button should go with them? Think of some reasons for or against.

Reasons who he should go	Reasons who he shouldn't go
<ul style="list-style-type: none">• He would get to fulfill his dream of seeing a new place.	<ul style="list-style-type: none">• He doesn't know the people, they might be horrible and treat him badly.

- *You might want to do a quick table with bullet points like this to help you get ready for the next activity. I've given you a couple of examples to help.*

Activity 2: Write a letter to Jemmy Button telling him what you think he should do. Go with the visitors or not?

- We would like you to write a letter to Jemmy Button telling him what they think he should do and why.
- We want you to include 2/3 paragraphs with reasons, making sure these are explained.
- Try to use some conjunctions to extend your sentences. Have a look at the next slide to help you...

for	after	if
whenever	since	nor
yet	as	before
because	and	though
while	or	so
so that	although	but

Let's practise using conjunctions:

- To the left are some examples of conjunctions.
- Practise by putting them into the gaps in these sentences:
- *You should go with the visitors _____ you can have a better life abroad.*
- *You should ask them where they're taking you _____ you go with them.*
- *There could be great opportunities in a big city _____ remember you might miss your home.*

Now start writing your letter:

- Remember it should start with:

Dear Jemmy Button,

I think you should...

- Don't forget to say who the letter is from at the end! Also, remember to use paragraphs with a space between them so they're clear.
- Try to use some conjunctions to extend your sentences.
- When you're finished, do some proof reading. Check: capital letters, full stops, other punctuation, spellings and sense.