

## **Year 4 reading questions for week beginning 4.05.20**

Here's the article you need to read:

<https://superscience.scholastic.com/issues/2019-20/090119/bricks-and-beats.html#860L>

1. Who is Michael Ford?
2. What are the children learning about? And how does Ford make it different?
3. How does Ford make connections between hip-hop and architecture?
4. Find and write down two of the subheadings from the article.
5. What do the children use to plan their designs?
6. What do you think the author means by, 'From Lyrics to Cities'?
7. Name two of the ways in which the children use the rap songs?
8. What is helpful about the computer programme they use?
9. How do the photos in the article make it more interesting? Or, if you don't think they make it more interesting, why not?
10. How do they celebrate the end of the camp?
11. What does Ford hope will happen to the children in future?
12. At the end of the article Ford asks how different it would be if your neighbourhood was designed by young people you know. What do you think? Would our school be different? In what ways?