A Midsummer Night's Dream

1: WELCOME TO ATHENS

Adapted by Julia Cranney

SCENE 1: THE WOODS OUTSIDE ATHENS

BBC <u>Teach</u> School Radio

PUCK	Hello everyone, gather round and let me introduce myself. I am a merry wanderer of the night. Some call me Hobgoblin, but I prefer Puck. I work for my master Oberon and make sure he has good luck.
	But I'll tell you a bit more about him later I need to let you know what's happening in Athens first. Are you ready to see some magic? Shalakazoo Woops! Let's try again Mnnn-ha!
SCENE 2: THE CITY OF ATHENS	
PUCK	Welcome to Athens! A city all in a flutter Because in just four days, the noble Duke Theseus is marrying the warrior Queen Hippolyta. Most people are excited, but others are feeling stressed, like the young lady Hermia - who's in a proper mess.
	Hermia's dad, Egeus, wants her to marry Demetrius. But Hermia's in love with another, who goes by the name of Lysander. Egeus isn't happy - a daughter should respect her father, so off he goes to Theseus to try to sort out the bother.
	"Put duty over desire," says the lord of the land; "fit your fancies to your father's will; it's what the law demands. Take four days to think it over," says the Duke to the young lover, "but upon our wedding day, be ready to do as we say."
SCENE 3: HERMIA'S HOUSE, ATHENS	
PUCK	Poor Hermia! Let's see how she's doing. Don't mind me, I'm just going to wait up here. Don't worry, they can't see me. Here she comes!
LYSANDER	O Hermia! Why is your cheek so pale?
HERMIA	Lysander, it's so unfair. To have to choose my love by my father's eyes
LYSANDER	The course of true love never did run smooth

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HERMIA	But couldn't it run a little less bumpy?
LYSANDER	Hear me, Hermia, I have an idea. We should get out of this city and head for the far side of the woods where Athenian law doesn't reach. And instead of marrying Demetrius, you can marry me! Tomorrow night I'll wait for you in the woods and we'll travel together, if you'll have me?
HERMIA	My good Lysander, I swear to you by Cupid's strongest bow that I'll meet you tomorrow in the wood.
PUCK	Ahh! The best-laid plans of young lovers
HELENA	Oh woe
PUCK	Who's this now?
HELENA	Oh woe, woe, woe, woe, woe, woe
PUCK	That's Hermia's friend Helena, and she's not happy
HERMIA	Fair Helena!
HELENA	You call me fair? That fair again unsay. Demetrius loves your fair. Ah, why can't I look like you? Why can't I sound like you? Why can't I be you? O, teach me how to make Demetrius love me like he loves you.
HERMIA	I frown at him, yet he loves me still.
HELENA	O that you could teach me that skill!
HERMIA	Helena, honestly, the more I hate him, the more he follows me.
HELENA	The more I love him, the more he hates me.
HERMIA	Take comfort Helena. Demetrius is no more going to see my face, because Lysander and I are planning to flee this place.
HELENA	What?!
HERMIA	Shh! Tomorrow night
LYSANDER	When it's dark and nobody can see us
HERMIA	We're going to sneak out of Athens' gates.



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HELENA	You're running away?
HERMIA	It's the only way for us to be together. You understand don't you?
HELENA	I I
HERMIA	Farewell, dear Helena, pray for us. Be safe Lysander and hide from my sight. I won't see you 'til tomorrow when we flee at midnight.
LYSANDER	Farewell my Hermia. Helena adieu; as you dote on him, I hope Demetrius will now start to dote on you.
HELENA	Ugh! Why should Hermia be so much happier than me? Through Athens I am thought as fair as she. But what of that? Demetrius doesn't think so. He used to love me, but then he changed his mind. And since he started to fancy Hermia he's been really, really unkind. I will go and tell him of Hermia and Lysander's plan and maybe then he'll thank me for sharing their secret and start to be a kinder man?
PUCK	So, it looks like Lysander and Hermia's secret plan isn't so secret any more. When they meet by moonlight tomorrow, something tells me Demetrius and Helena won't be far behind.
	[PUCK FLIES OFF]