	<b></b>		<b>F</b>	<u>yea</u>		<u>Success Criteria</u>	1	1	1
Description:	Narrative:	<u>Poetry:</u>	Repo	<u>ort:</u>	<u>Recount:</u>	<b>Instructions:</b>	Discussion:	Explanation:	Persuasion:
To describe an	To tell stories	To write a poem	To provid	e	To retell	To write a step	To write a	To explain how	To argue a case from a
object, person	in a range of	in a particular	informatio	on on a	events	by step guide on	balanced	something works	particular point of view
or place in	genres	nres style v		f topics		how to do or	argument	or why	
detail						make something		something	
								happens	
Handwriting and Sentence			Tex	t Structure	Writing Composition				
<u>Presentation</u>									
Write legibly,	te legibly, Use a wider range of connectives to		ives to	Make cle	ear links	Use a mixture of	direct and reporte	ed speech	
fluently and with	luently and with clarify relationships between in		ideas	between paragraphs					
increasing speed	acreasing speed by: (although, on the other hand,			Link ideas across paragraphs using adverbials of time (e.g. later) number (e.g.					e.g. later) <b>number</b> (e.g.
Choose which sha	hoose which shape meanwhile)			Use a ra	nge of devices	evices secondly) and <b>place</b> (nearby)			
of a letter to use	f a letter to use				upport cohesion				
when given choice	hen given choices Vary length and structure of			within a	ithin and across Use the correct tense and person accurately across a piece of writing				iece of writing
and deciding			nd		ragraphs (secure use				
whether or not to	emphasis b	emphasis by using:		of pronouns,		Move between past and present tense where appropriate			
join specific lette					ives, references				
	<ul> <li>Descrip</li> </ul>	• Descriptive Sentences of varying lengths			text)	Use the perfect form of verbs to mark relationships of time and cause			
	lengths					Use expanded not	in phrases to conv	ey complicated infor	mation concisely
					nge of layout				
	•				devices appropriately Use a range of figurative language including onomatopoeia, alliteration, similar			ia, alliteration, similes,	
		when, because, if, after, that,				metaphors and personification.			
	which,	which, until, where)			re material				
				•	with sentences	Use complex sent			
	• Connec	Sentences		organise	d in paragraphs	<ul> <li>Passive v</li> </ul>			
	Senten						l Vocabulary		
						•	• conjunctions (while, during, as a result, due to)		
	•					<ul> <li>relative a</li> </ul>	clauses		
	• Dialogu	e				<b>_</b>			1
							In narrative, describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action.		
	• Questio	Question/Exclamation Sentences				convey character	and advance the a	iction.	
	• Preposi	Prepositional phrases			Perform their own compositions, using appropriate intonation,		ation, volume, and movement		
						so that meaning is	s clear.		
Spelling				Grammar and Punctuation					
Revision of Year 5 spellings				Full range of punctuation used accurately to demarcate sentences including speech punctuation					
		hat are easily confu	used e.a.		• • • • • • • • • • • • • • • • • • •	······································			• • • • • • • • • • • • • • • • • • • •
morning/mourning, precede/proceed,				*Use the semi-colon and dash to mark boundaries between independent clauses					
compliment/complement				*Use commas to clarify meaning and avoid ambiguity					

Spelling of conjunctions/fronted adverbials	*Use the active/passive voice				
<ul> <li>Words beginning 'acc' e.g. accommodate, accompany,</li> </ul>	*Differences between formal and informal language				
accomplish, accommodation	*Colon and semi-colon for lists				
• Words containing silent letters e.g. environment, foreign,	*Bullet points to list information consistently punctuated				
muscle, yacht, vehicle,	*Hyphens to avoid ambiguity (e.g. man-eating shark, rather than man eating shark)				
<ul> <li>Other spellings from Word List: e.g. exaggerate,</li> </ul>	*Ellipsis				
aggressive, sufficient	*Modal verbs & adverbs of possibility				
<ul> <li>Revision of rules for adding 'ed' and 'ing'</li> </ul>	*Subjunctive form				
	*Ensure correct subject and verb agreement when using singular and plural, distinguish between the language of				
Use a dictionary and thesaurus.	speech and writing				
	*Know and use the difference between formal and informal writing				
	Identify different word classes: nouns, adjectives, adverbs, pronouns, verbs, determiners, articles, quantifiers				
	and possessives).				